

Disney
BEAUTY
AND THE
BEAST

THE
BEAST'S
TALE

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AND THE
BEAST

THE
BEAST'S
TALE

DISCARDED

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Dear Readers:

Welcome to a very special project: the twin companion *BEAUTY AND THE BEAST* manga set! This particular manga is *THE BEAST'S TALE*, where we relive the classic story from the Beast's perspective.

Creating a manga image for such a ubiquitous and enigmatic character such as the Beast is a challenge unto itself. Fortunately, we were blessed with an extremely talented team of artists in Japan who ended up with the perfect manga look. To do so, the artists balanced extensive notes and guidance from the Disney team with inherent manga sensibility - and you can experience that process a bit by studying the Concept Art bonus pages near the end of this book.

Further, adapting the gorgeous production design from the film into hand-drawn illustrations in the manga was an exhilarating experience. Our goal was always to satisfy your innate curiosity about this classic world and characters while keeping the manga aesthetic relevant to your reading experience. Hopefully you'll enjoy the visuals as much as we do.

And of course adapting this world-renowned story for the page was critical, especially honing in on the Beast's point of view, which is particularly unique to this book. While *BEAUTY AND THE BEAST* is famously Belle's story, we wanted to demystify the Beast in a personal and intimate way.

So, in this manga you can dive in and experience this side of the Beast from within - his true emotions, his soul. Join us on a journey into the Beast's mind - and see what Belle saw, and who she fell in love with.

TOKYOPOP is proud to bring you *THE BEAST'S TALE*!!

— Team TOKYOPOP

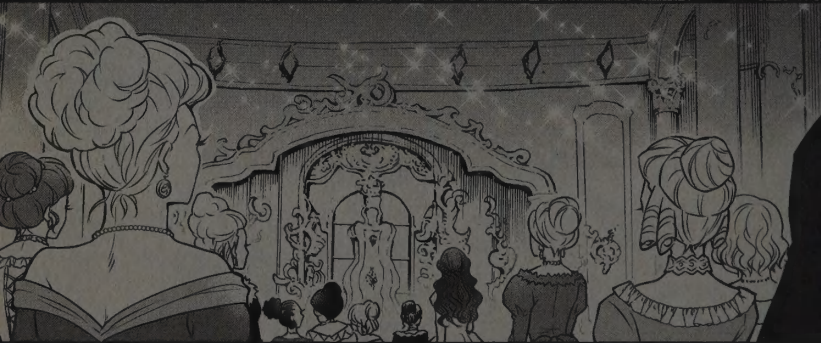


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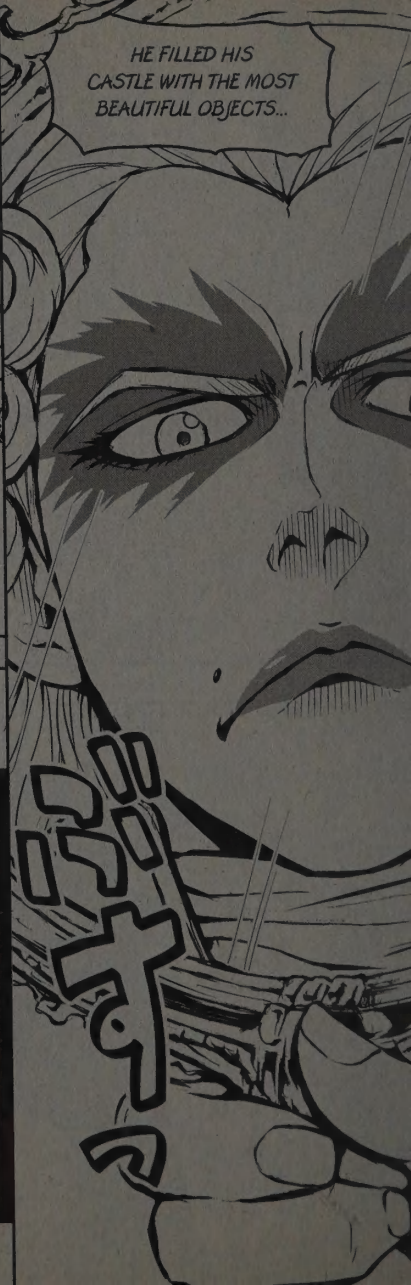
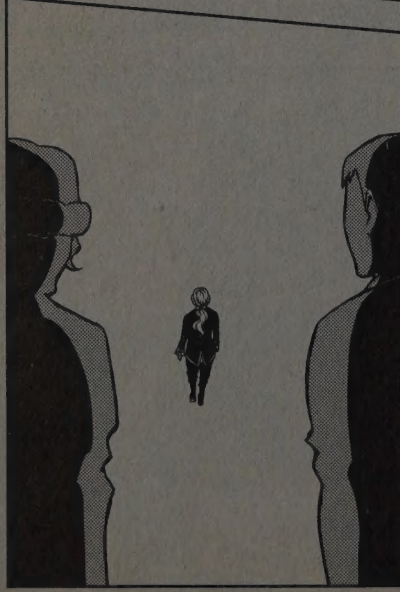
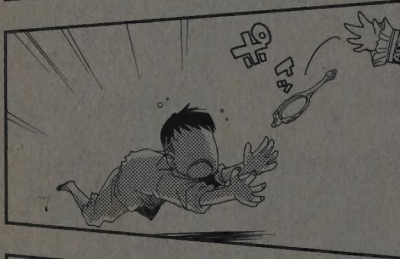
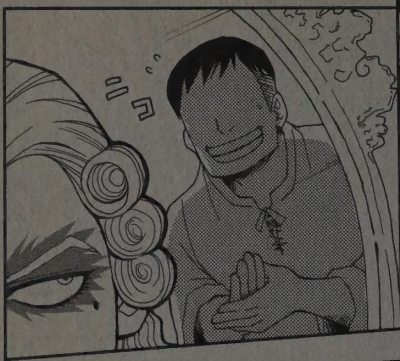
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PROLOGUE

ONCE UPON A TIME,
IN THE HIDDEN HEART
OF FRANCE...








HE FILLED HIS
CASTLE WITH THE MOST
BEAUTIFUL OBJECTS...

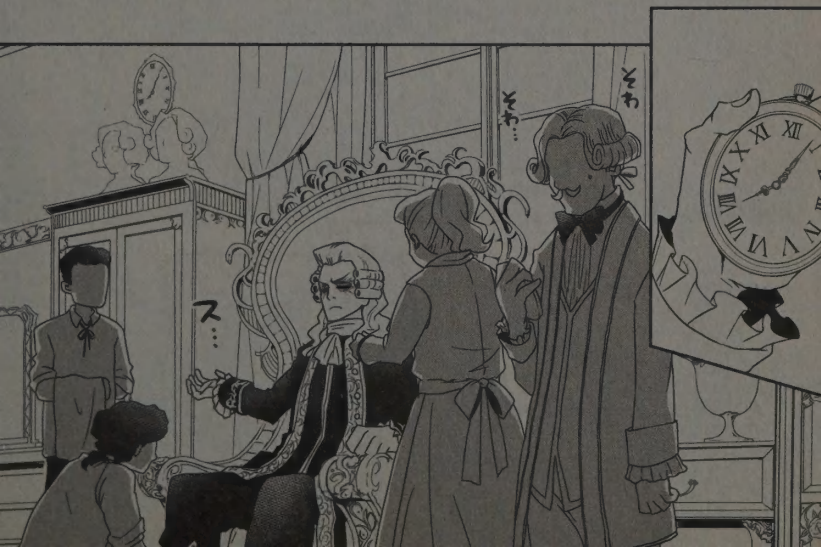
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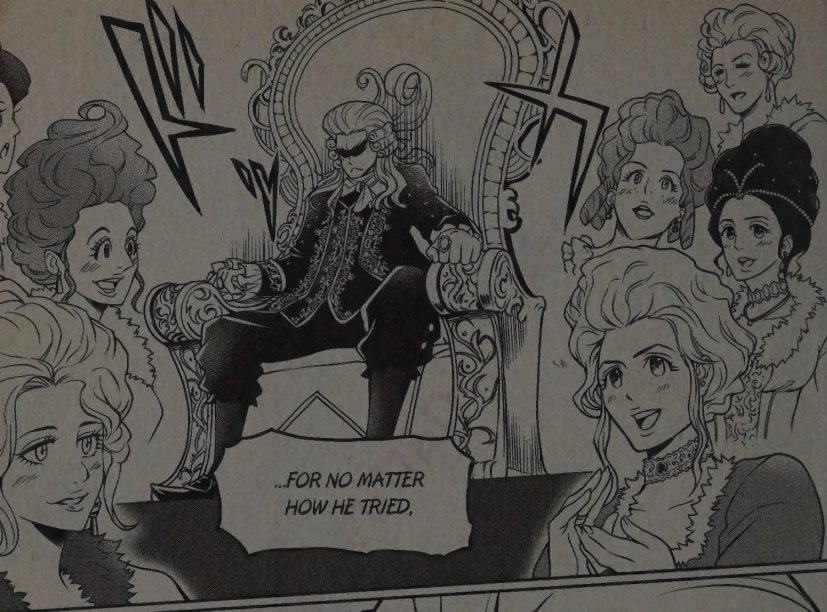
A detailed black and white illustration of a hand with long, manicured fingers holding a large, dark rose. The hand is positioned in the upper right corner of the page.

A HANDSOME YOUNG
PRINCE LIVED IN A
BEAUTIFUL CASTLE.

ALTHOUGH HE
HAD EVERYTHING HIS
HEART DESIRED...

...THE PRINCE WAS
NOT CONTENT.





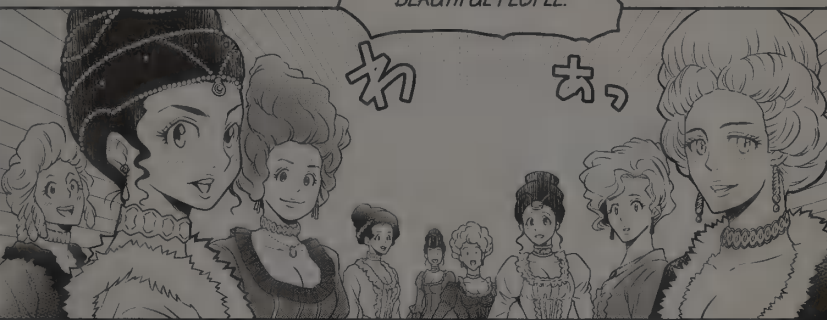
...FOR NO MATTER
HOW HE TRIED,

HE FOUND NEITHER
BEAUTY NOR HAPPINESS
IN ANY OF IT.





...AND HIS PARTIES
WITH THE MOST
BEAUTIFUL PEOPLE.



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AND YET, HE WAS
STILL NOT CONTENT...

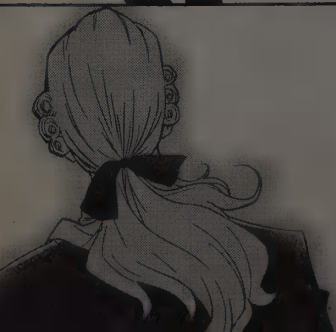
..BUT I STILL CANNOT
REMEMBER HOW TO GET TO
"HAPPILY EVER AFTER."



ALL THE STORIES
IN THE WORLD, AND
I AM TRAPPED IN
THIS ONE.



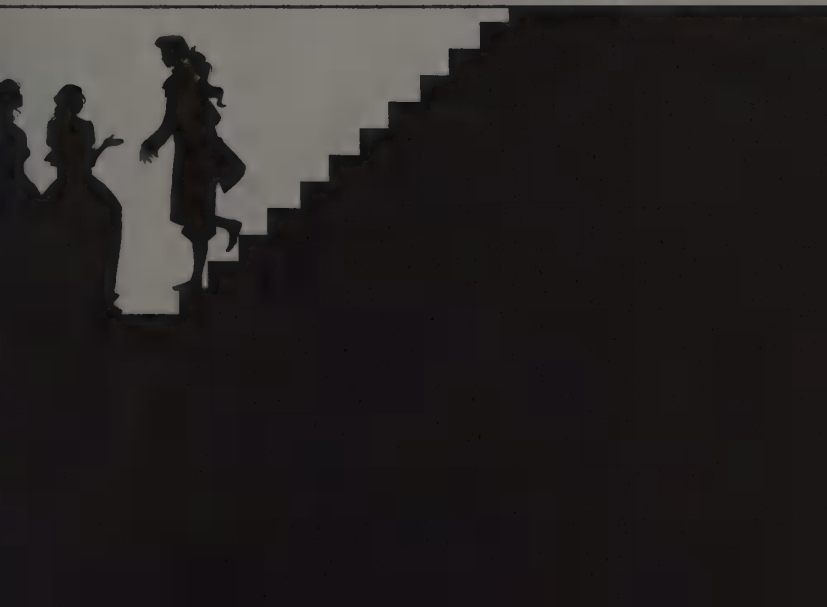
IF IT IS MY BIRTHRIGHT
AS ROYALTY TO HAVE
ALL THAT I DO...



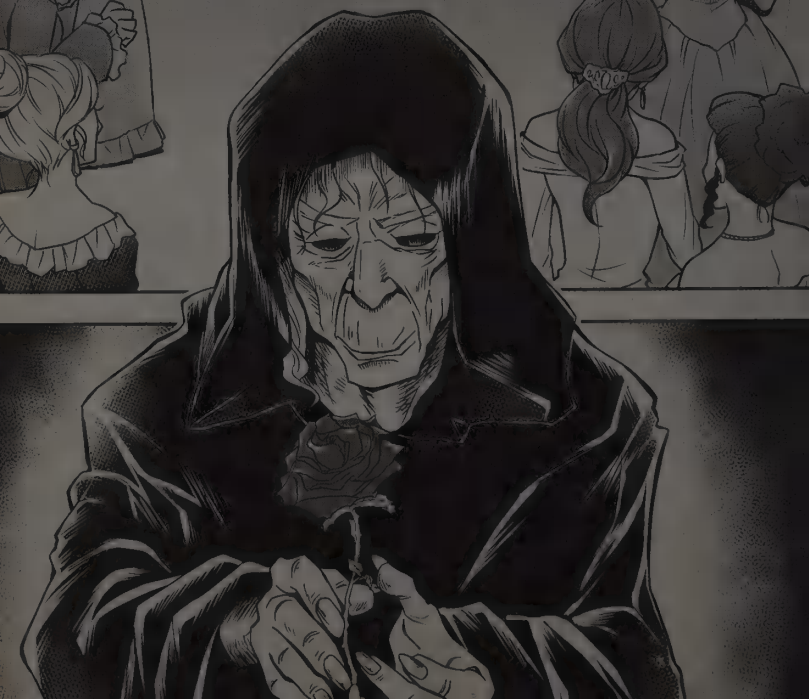
IS IT, THEN, THE CURSE
OF ROYALTY TO FEEL SO ALONE
WHEN SO SURROUNDED?

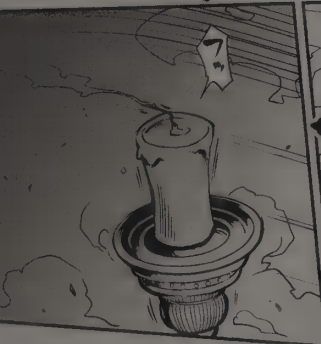
DISCARDED

THAT IS NOT HOW THE STORY ENDS.



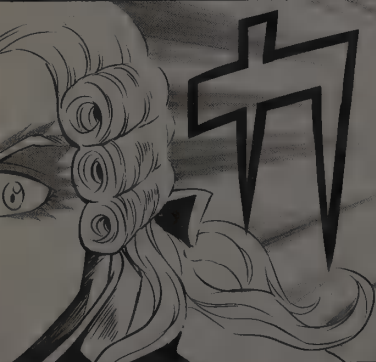
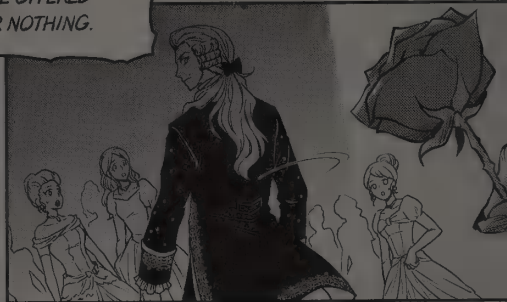
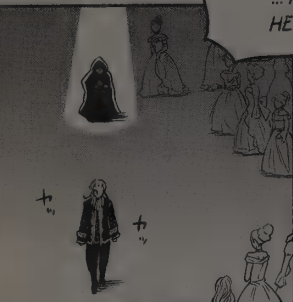
...ONCE UPON A TIME,
IN THE HIDDEN HEART
OF FRANCE...



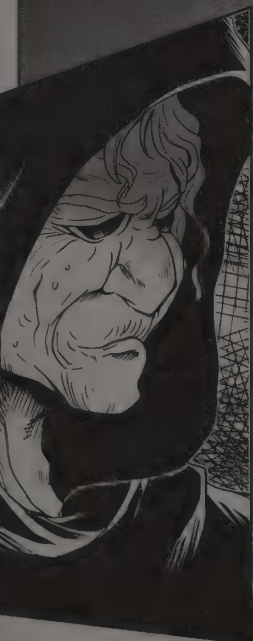




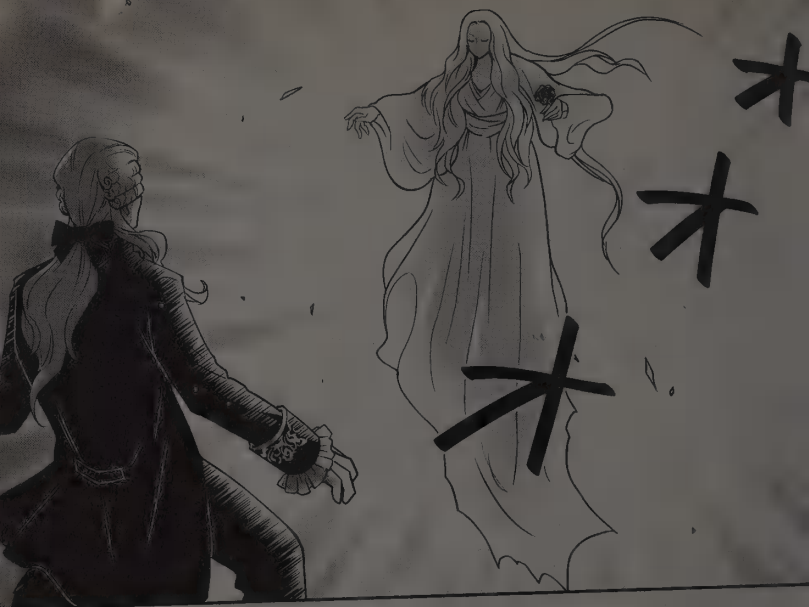
... HE OFFERED
HER NOTHING.



...A BEGGAR KNOCKED
UPON THE DOOR OF A
YOUNG PRINCE.



AND THOUGH HE
HAD EVERYTHING...



HER PLEA FOR HELP
HAD BEEN NOTHING...

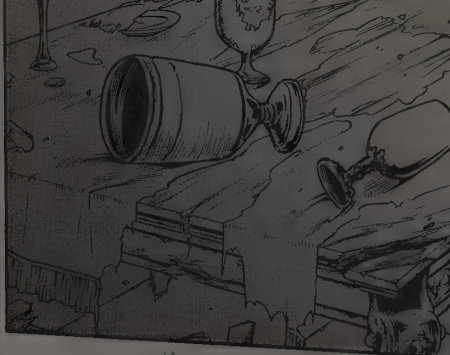
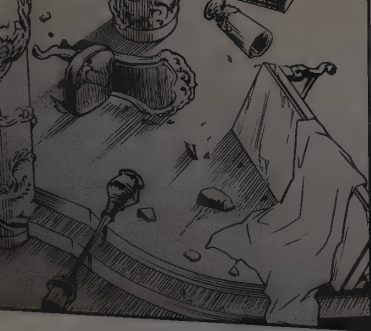








...BUT A TRAP.



AND THE ROSE SHE
OFFERED WAS JUST
ANOTHER CURSE...





I HAVE DONE NOTHING
TO DESERVE THIS FATE.



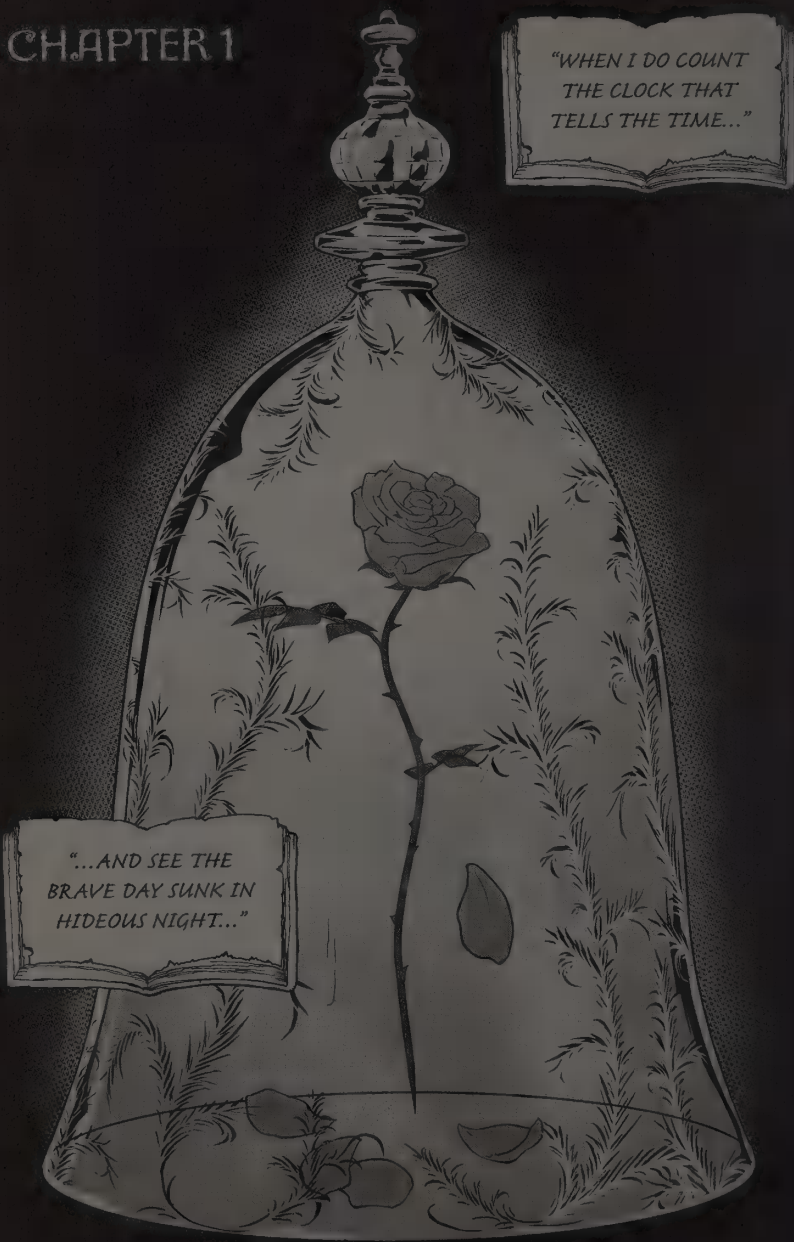
UNTIL I LEARN TO
LOVE, SHE SAYS.

YET IT IS THRUST
UPON ME...

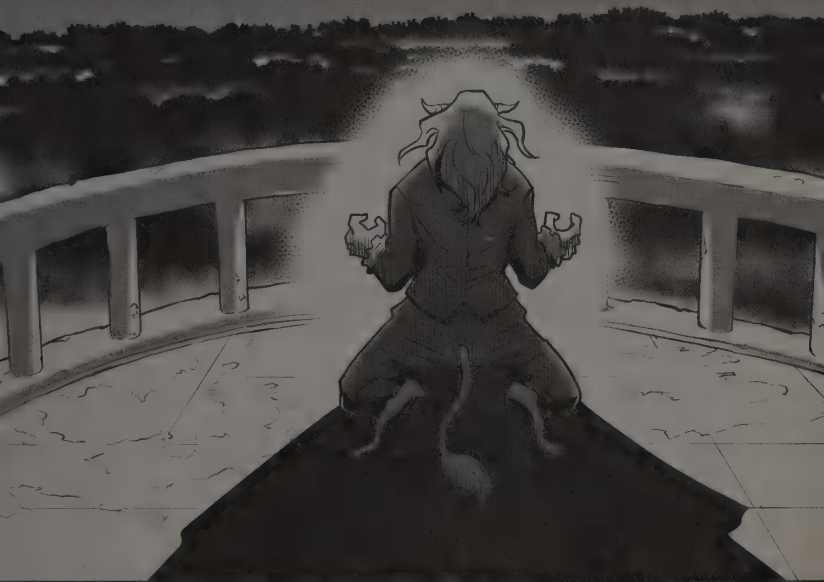
CHAPTER 1

"WHEN I DO COUNT
THE CLOCK THAT
TELLS THE TIME..."

"...AND SEE THE
BRAVE DAY SUNK IN
HIDEOUS NIGHT..."




...A BITTER REMINDER
THAT ALL I'VE EVER WANTED,
I CAN NEVER HAVE...



...FOR WHO COULD
EVER LEARN TO LOVE
A BEAST?





*"...AND SABLE CURLS
ALL SILVER'D O'ER
WITH WHITE..."*

“...WHEN I BEHOLD
THE VIOLET
PAST PRIME...”

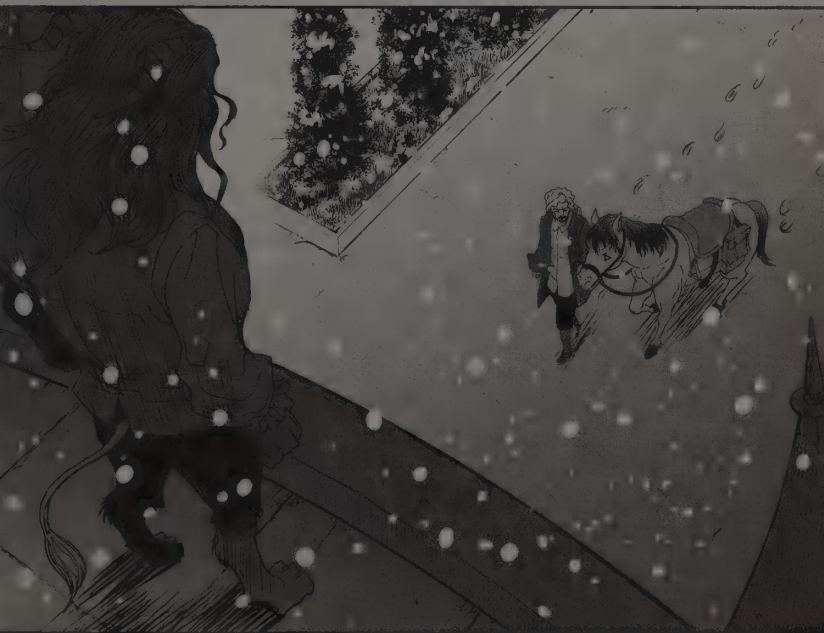


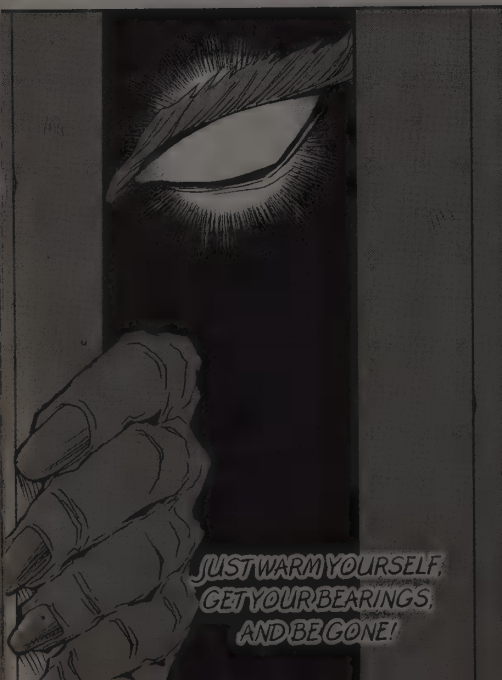
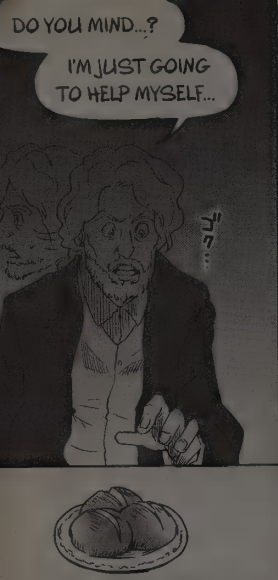


I NEED TO PAY
MY RESPECTS TO
OUR HOST.

"RESPECTS?"

AND WHAT WILL THIS ONE
OFFER, I WONDER?







HELLO?

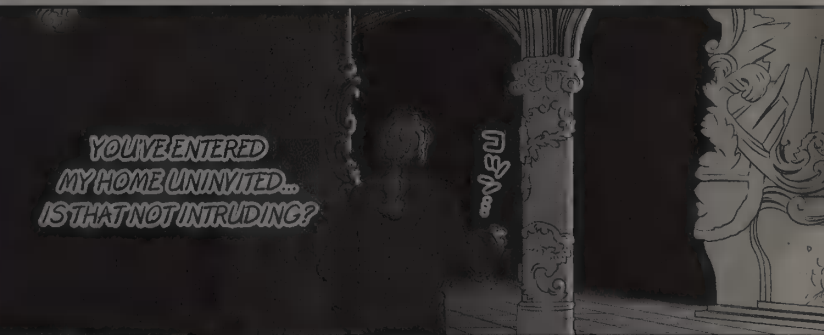
FORGIVE ME,

I DON'T MEAN
TO INTRUDE...

I NEED
SHELTER FROM THE
STORM! HELLO?



YOU'VE ENTERED
MY HOME UNINVITED...
IS THAT NOT INTRUDING?





EATEN MY FOOD...



YOU'VE ENTERED
MY CASTLE...

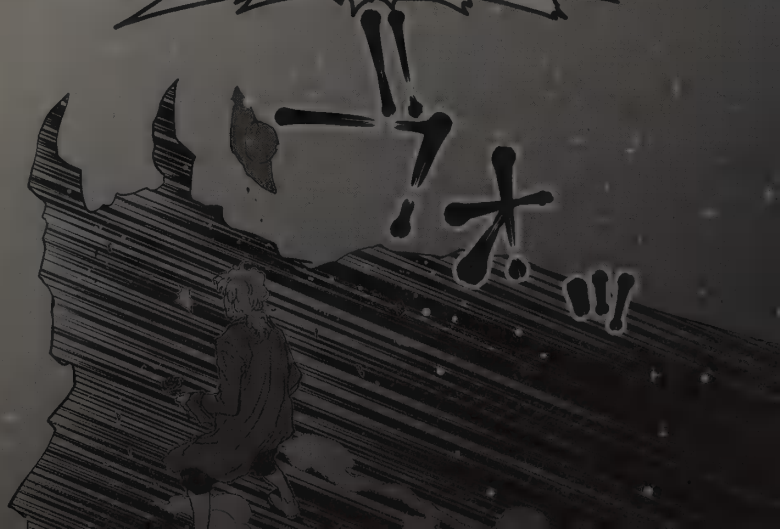


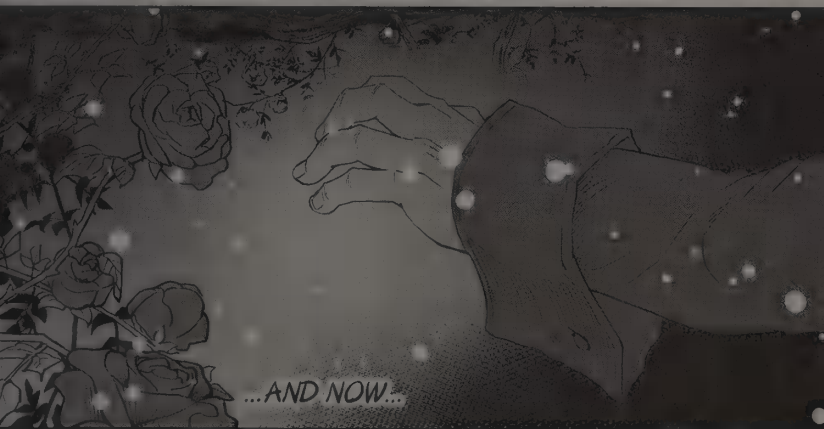
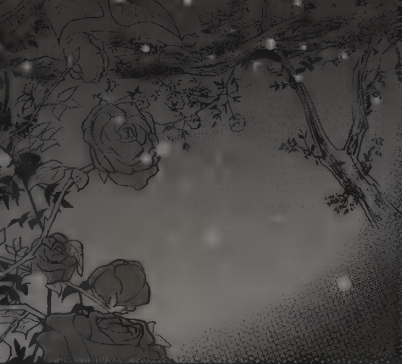
WARMED YOURSELF
BY MY FIRE...





...YOU DARE...!

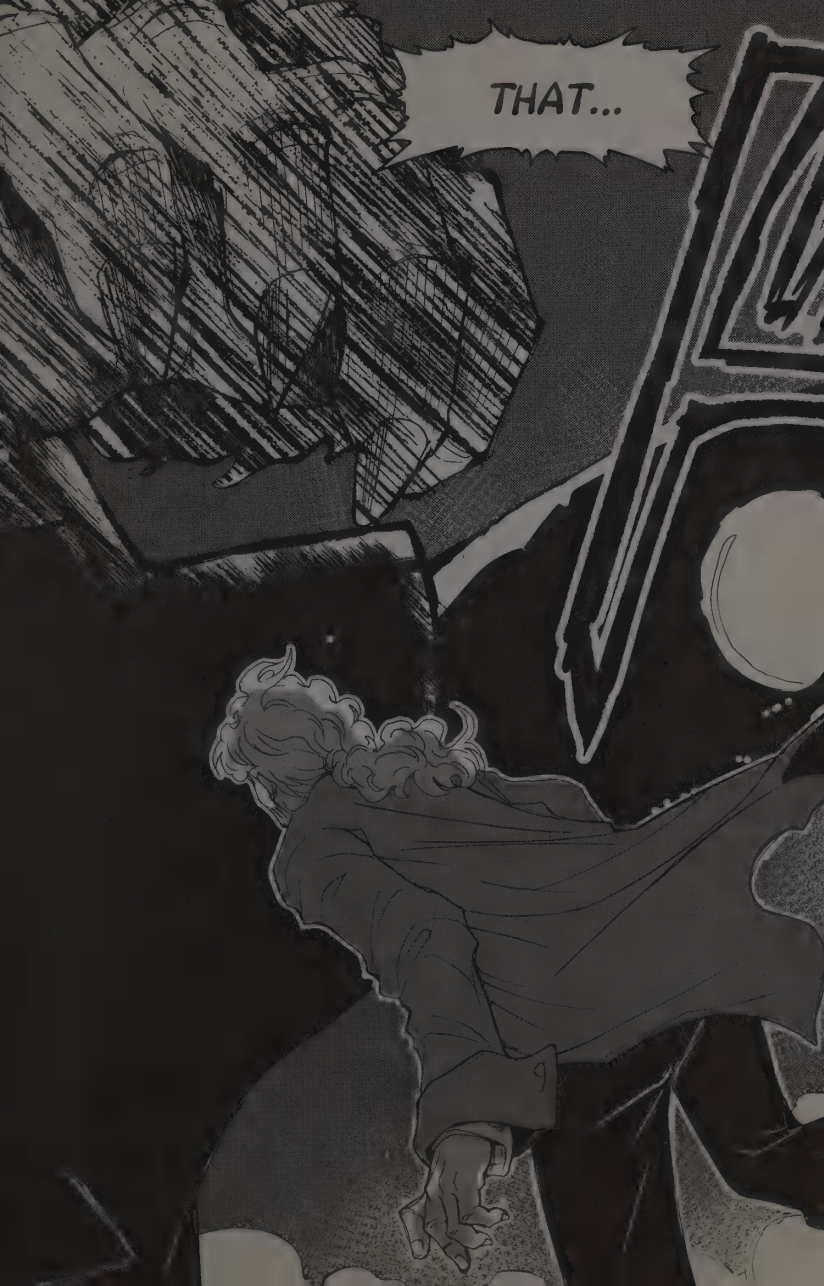






...IS MINE!

THAT...



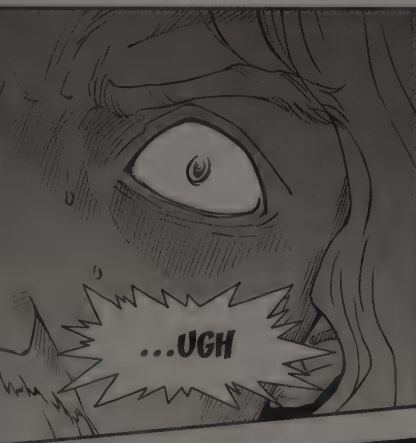


I KNOW HOW
TO DEAL WITH
THIEVES!



!!
!!
!!

!!
!!
!!



...UGH



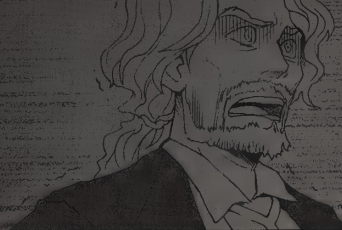
WH...

WHAT...?!

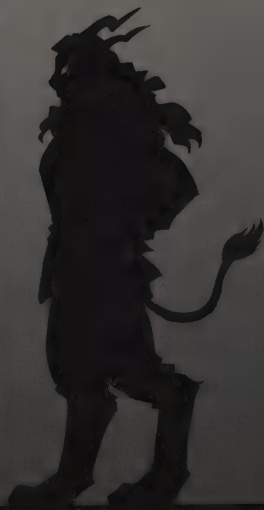


アハハハハ!!

HE IS JUST LIKE
THE REST OF THEM.



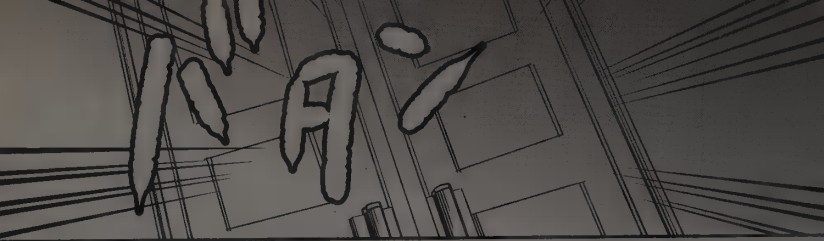
GREEDY, SELF-
SERVING, AND...




...TERRIFIED OF ME.


THERE HAS BEEN NOTHING
BUT FEAR, THESE LAST FEW
YEARS. HOW CAN THERE EVER
POSSIBLY BE LOVE?










AH, IN ALL
FAIRNESS, SIRE,



THE POOR MAN
WAS JUST... COLD
AND HUNGRY...



THERE WILL BE
NO DISCUSSION.



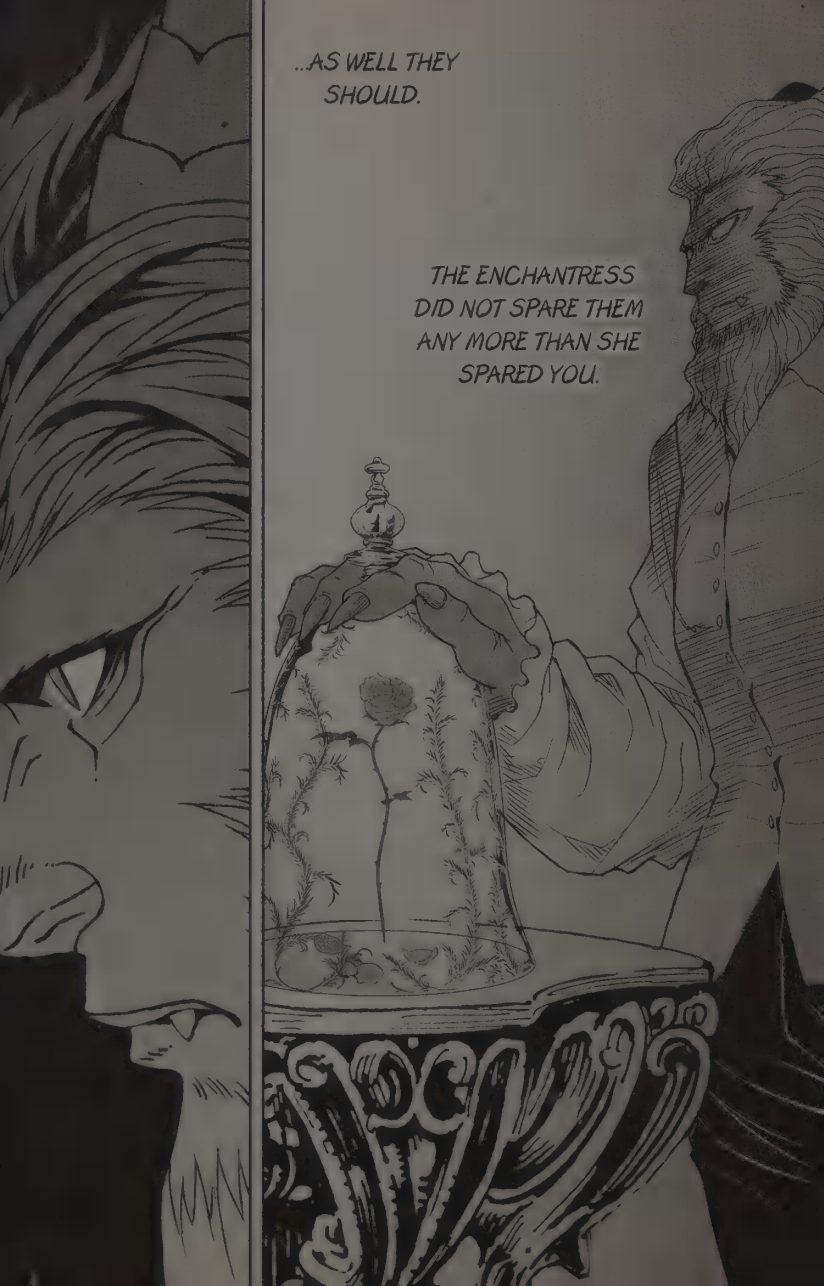
HE HAS STOLEN
FROM ME!



WHEN THE LAST
PETAL FALLS...



WE WILL ALL BE
DOOMED TOGETHER.



...AS WELL THEY
SHOULD.

THE ENCHANTRESS
DID NOT SPARE THEM
ANY MORE THAN SHE
SPARED YOU.

CHAPTER 2

MAMA!

PAPA!



MAMA!

Disney
BEAUTY
AND THE
BEAST

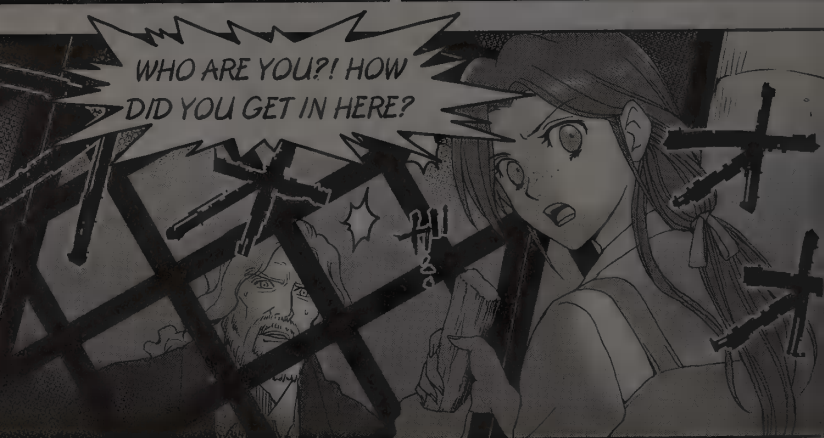




WHO DID THIS
TO YOU?



WHO ARE YOU?! HOW
DID YOU GET IN HERE?



WHO'S THERE?
WHO ARE YOU?



IT'S HIM!



WHO NOW...?!

PA...

PAPA!



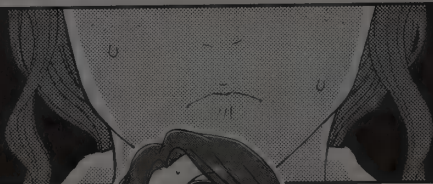
I ASKED FOR
THE ROSE



IT DOESN'T MATTER.



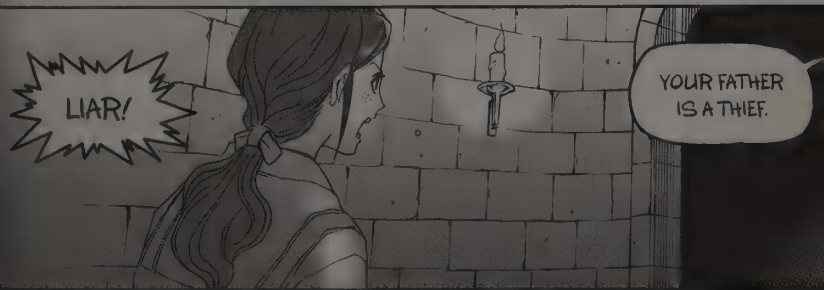
BELLE...



PUNISH ME,
NOT HIM!!

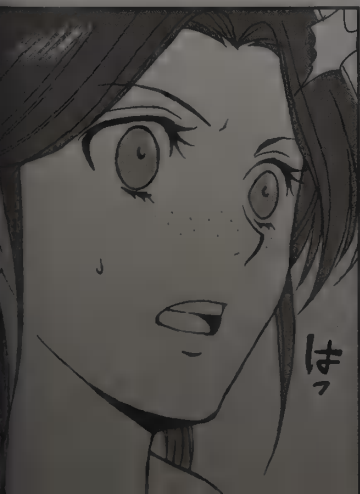


I'VE COME
FOR MY FATHER.
RELEASE HIM.

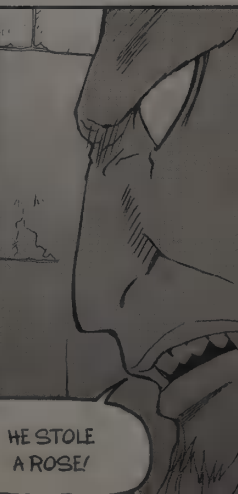


LIAR!

YOUR FATHER
IS A THIEF.



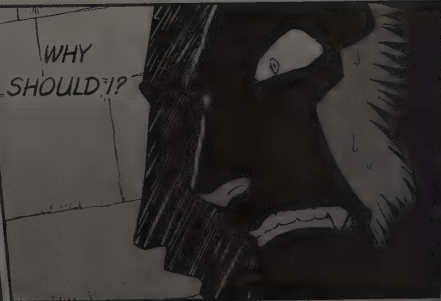
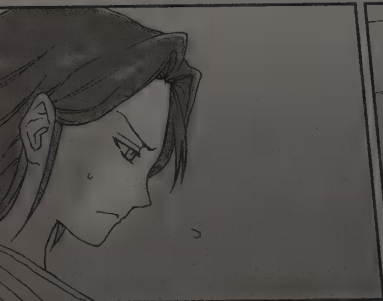
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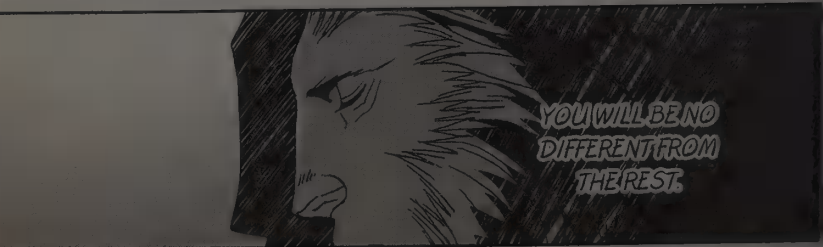
HE STOLE
A ROSE!



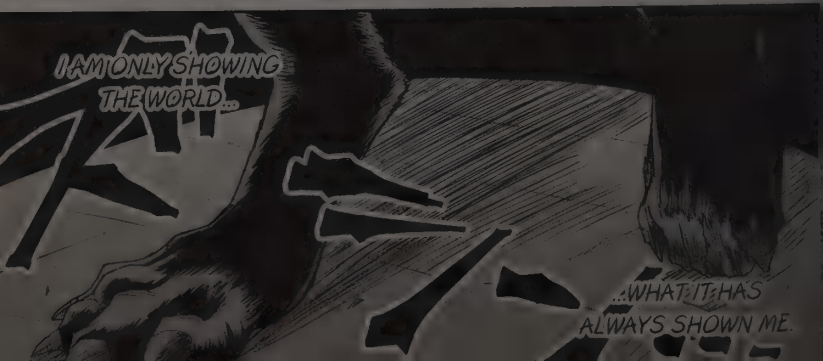
COME INTO
THE LIGHT.



WHY
SHOULD I?



YOU WILL BE NO
DIFFERENT FROM
THE REST.



I AM ONLY SHOWING
THE WORLD...

...WHAT IT HAS
ALWAYS SHOWN ME.



SHE WOULD
OFFER HERSELF
UP?

WHY?





CHOOSE!



BUT YOU'LL
DIE HERE!

BELLE, I WON'T LET
YOU DO THIS!



NO, BELLE... I
COULDN'T SAVE
YOUR MOTHER

BUT I CAN SAVE
YOU. NOW GO!



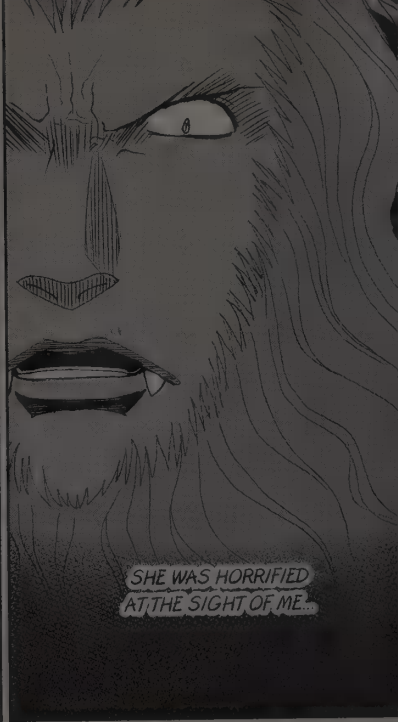
EVEN IF YOU LOOK
UPON ME...

...YOU WILL NEVER
TRULY SEE ME.





...BUT...SHE'S STANDING
HER GROUND.



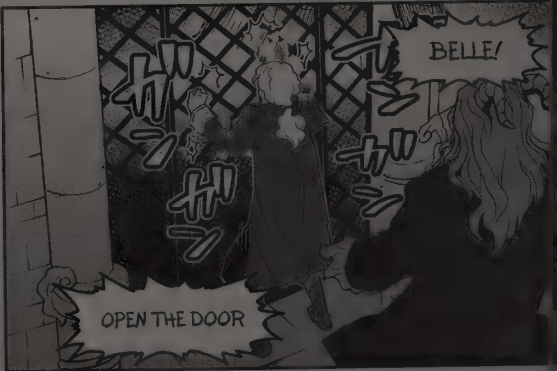
SHE WAS HORRIFIED
AT THE SIGHT OF ME...




WHEN THIS DOOR
CLOSES, IT WILL NOT
OPEN AGAIN!









NO, THIS WAS
MY FAULT.


NOW LISTEN, BELLE...

I'M SORRY, PAPA,
I SHOULD HAVE GONE
WITH YOU...



SO MUCH OF WHAT
WE ALL ARE...

...IS BECAUSE OF
OUR PARENTS...!



ENOUGH OF
THIS! SHE MUST
GO NOW!



MASTER, SINCE
THE GIRL IS GOING TO
BE WITH US FOR QUITE
SOME TIME—

YOU MIGHT WANT
TO OFFER HER A MORE
COMFORTABLE ROOM...



THIS WHOLE CASTLE
IS A PRISON.

WHAT DIFFERENCE
DOES A BED MAKE?

NO BARS UPON
THE WINDOWS...

...OR SHACKLES AROUND
MY WRISTS, AND YET...



WAIT! BELLE!

DONT HURT HIM!



I'M NOT GOING
TO HURT HIM.

BUT A BARGAIN...
...IS A BARGAIN.



BE GONE FROM
HERE, THIEF.

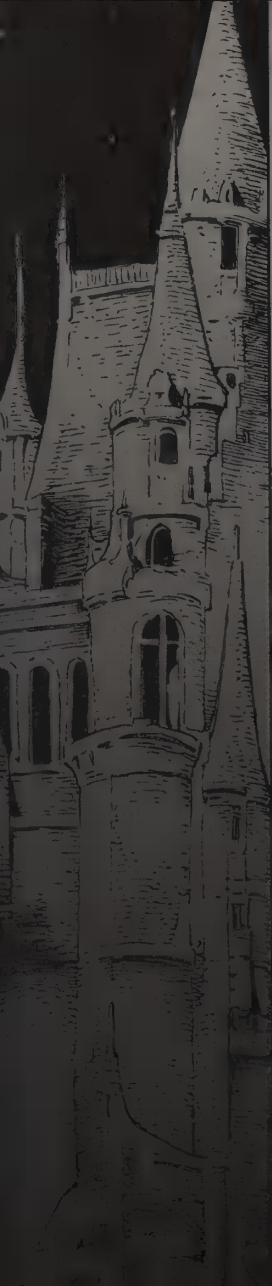
THESE GATES
ARE CLOSED TO
YOU FOREVER.

CHAPTER 3

TWO PLACE
SETTINGS?

THEY MEAN TO
TREAT HER AS A
GUEST?!


YOU ARE MAKING
HER DINNER?!



...THIS CASTLE IS
STILL MY PRISON.




IT ALWAYS HAS BEEN.




THE GIRL MIGHT
BE THE ONE WHO CAN
BREAK THE SPELL.

BREAK THE SPELL?

HER?



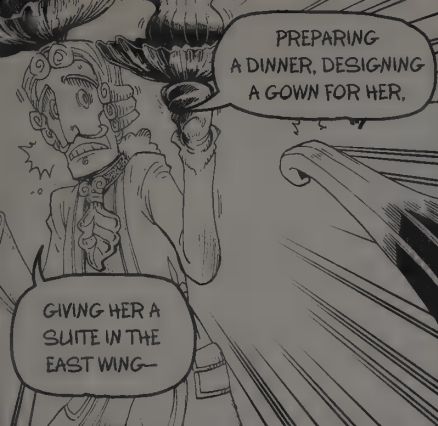
CHARM THE
PRISONER?



OH, YOU CAN'T JUDGE
PEOPLE BY WHO THEIR FATHER
IS, NOW CAN YOU?

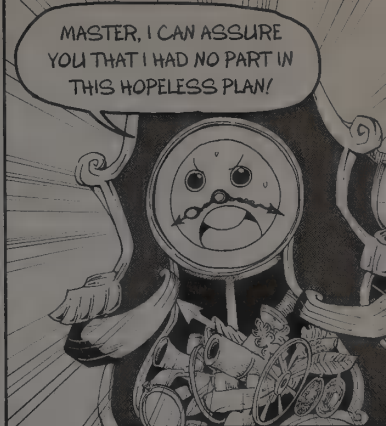
SHE'S THE
DAUGHTER OF A
COMMON THIEF!

WHAT KIND OF
PERSON DO YOU THINK
THAT MAKES HER?

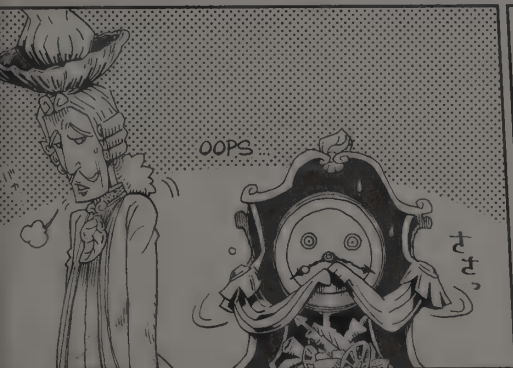


PREPARING
A DINNER, DESIGNING
A GOWN FOR HER.

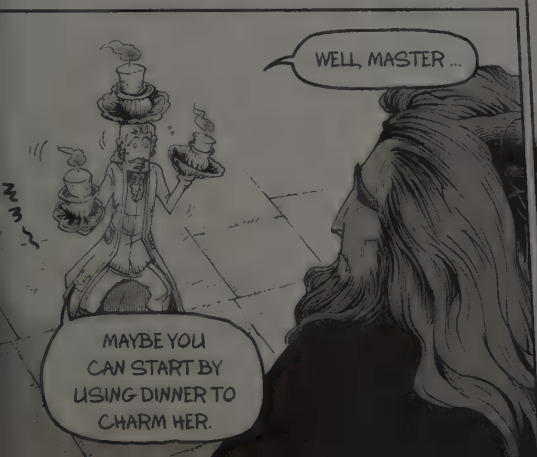
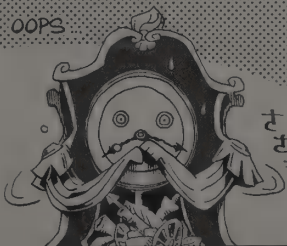
GIVING HER A
SUITE IN THE
EAST WING—



MASTER, I CAN ASSURE
YOU THAT I HAD NO PART IN
THIS HOPELESS PLAN!



OOPS



WELL, MASTER ...

MAYBE YOU
CAN START BY
USING DINNER TO
CHARM HER.



YOU GAVE HER
A BEDROOM?!





YOU WILL JOIN
ME FOR DINNER! THAT'S
NOT A REQUEST!



GENTLY, MASTER.
REMEMBER THE GIRL
LOST HER FATHER AND
HER FREEDOM IN
ONE DAY.

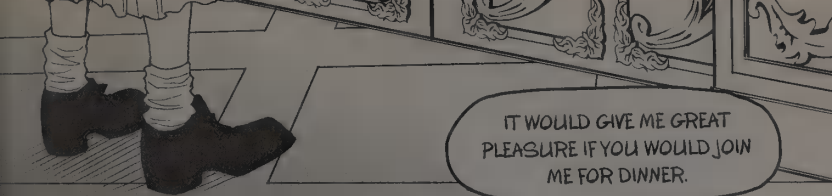


YES. THE POOR THING
IS PROBABLY IN THERE,
SCARED TO DEATH.



JUST A MINUTE!

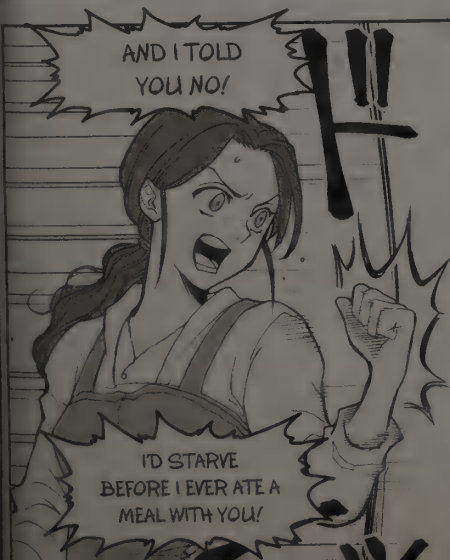




IT WOULD GIVE ME GREAT
PLEASURE IF YOU WOULD JOIN
ME FOR DINNER.

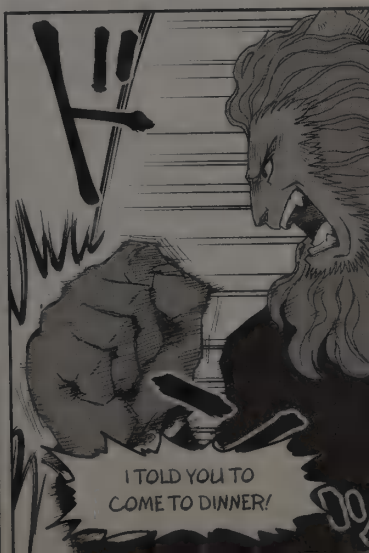


IT WOULD GIVE ME
GREAT PLEASURE IF
YOU WOULD GO AWAY!




AND I TOLD
YOU NO!

I'D STARVE
BEFORE I EVER ATE A
MEAL WITH YOU!



I TOLD YOU TO
COME TO DINNER!



OF COURSE I DID.

SHE WILL NEVER SEE ME AS
ANYTHING BUT A MONSTER...



...BECAUSE I
HAVE NEVER BEEN
ANYTHING MORE.


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A black and white illustration of a hand holding a shattered, ornate mirror. The mirror's frame is highly decorative with swirling patterns. The central part of the mirror is broken into several pieces, with sharp edges and fragments visible. A speech bubble originates from the hand, containing the text "SHOW ME THE GIRL!". The background is plain white.

I SCARED
HER

力
月

SHE LOOKS FRIGHTENED...

A close-up of a young woman with dark hair, looking down with a fearful expression. Her hands are clasped in front of her face. The text "SHE LOOKS FRIGHTENED..." is written in a speech bubble above her head.



THEY STILL LAUGH,
SOMETIMES...

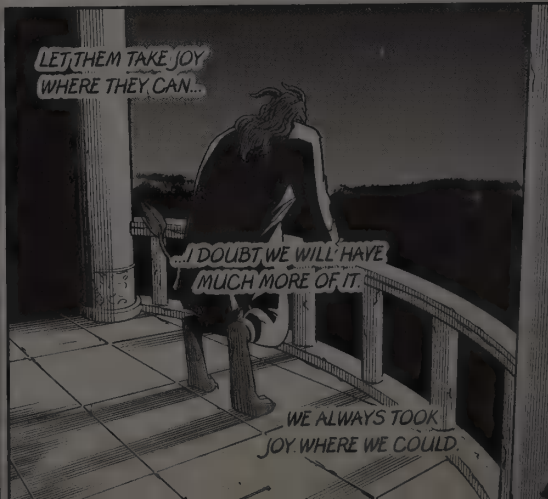
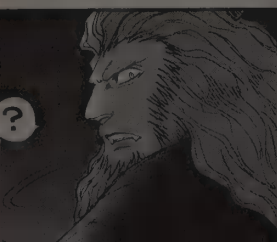


I REMEMBER WHEN THE CASTLE
WAS BRIGHTER, FULL OF MUSIC...

...BUT THAT WAS MANY YEARS AGO.

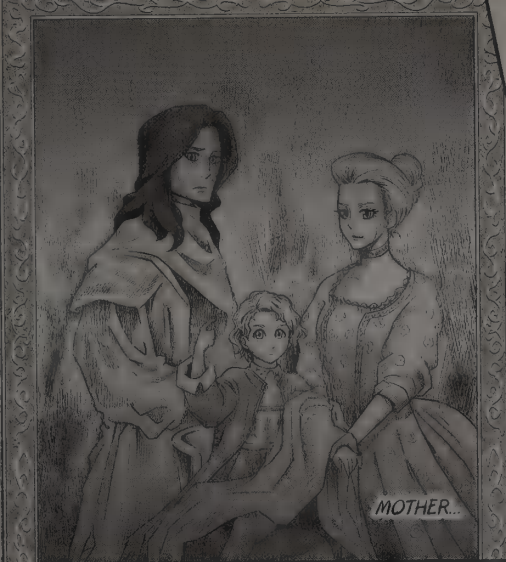


LET THEM TAKE JOY
WHERE THEY CAN...

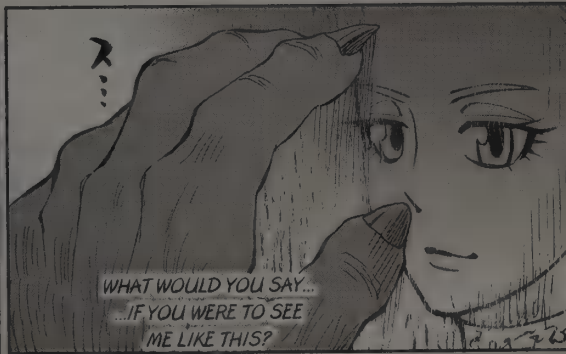


I DOUBT WE WILL HAVE
MUCH MORE OF IT.

WE ALWAYS TOOK
JOY WHERE WE COULD.



MOTHER...

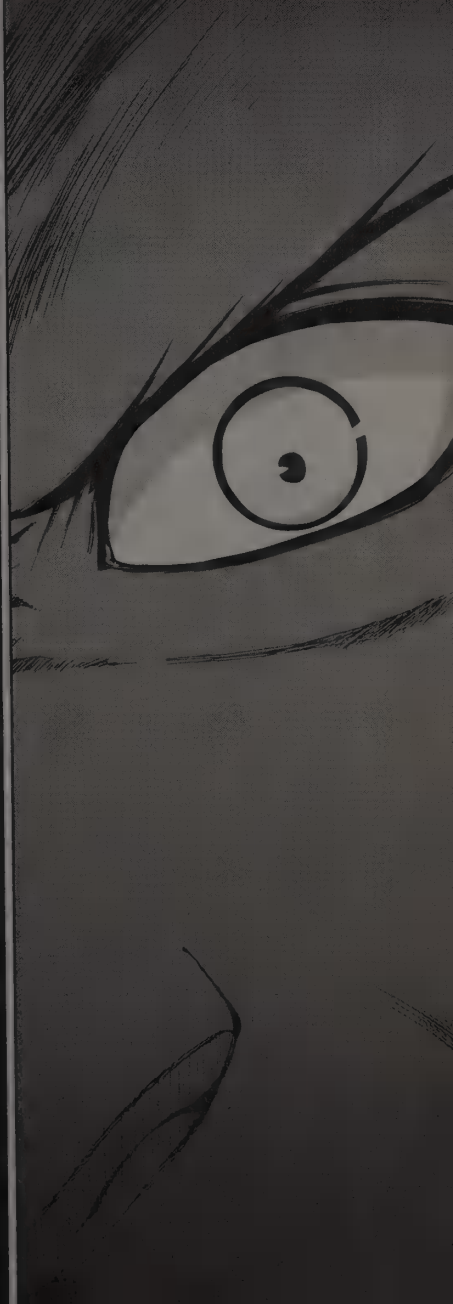
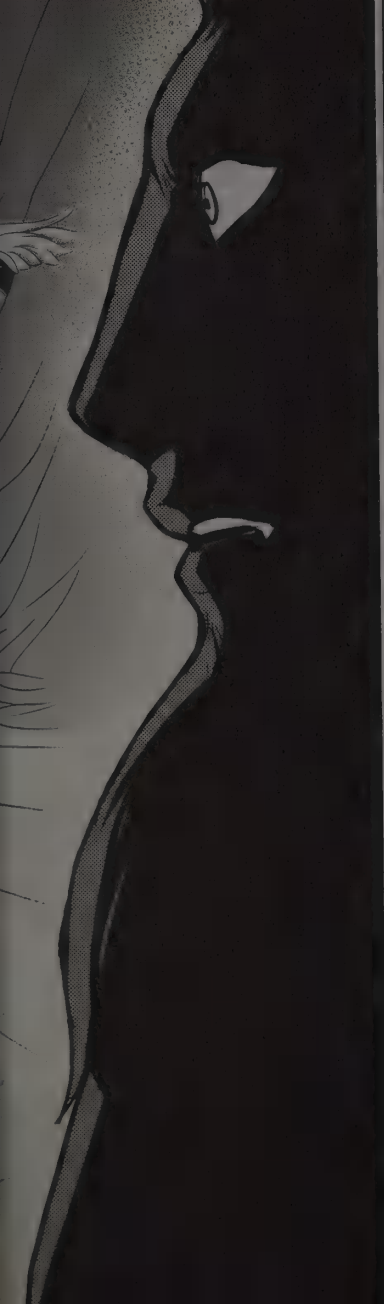


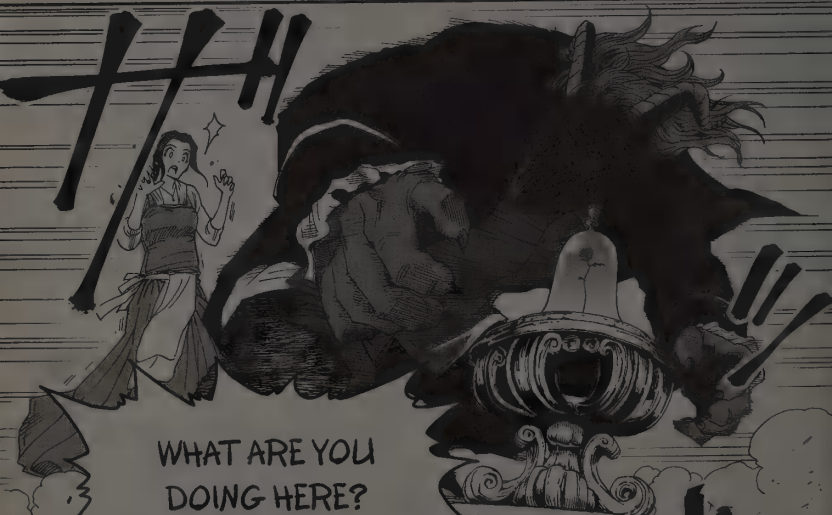
WHAT WOULD YOU SAY...
...IF YOU WERE TO SEE
ME LIKE THIS?



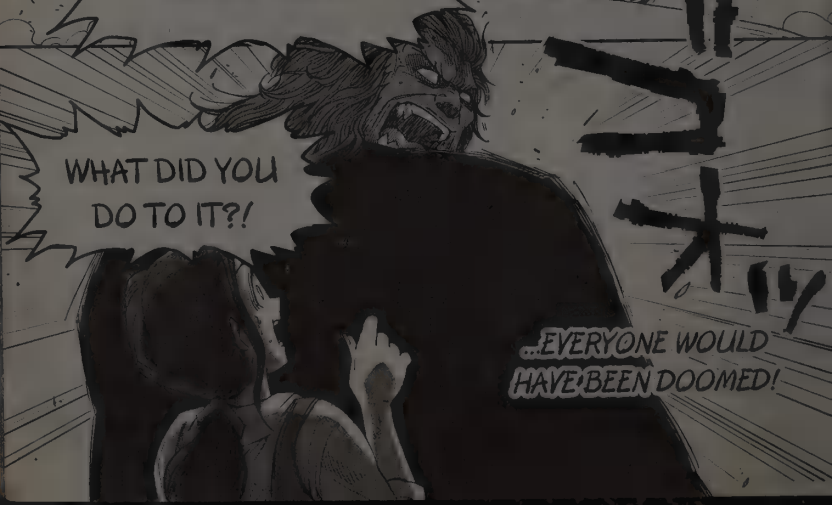
PERHAPS I SHOULD JUST LET HER GO.
MY FATE HAS BEEN SEALED SINCE THAT NIGHT.
PRETENDING OTHERWISE IS MERELY A FARCE.







WHAT ARE YOU
DOING HERE?



WHAT DID YOU
DO TO IT?!

...EVERYONE WOULD
HAVE BEEN DOOMED!

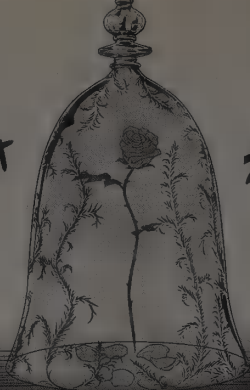


NO--!

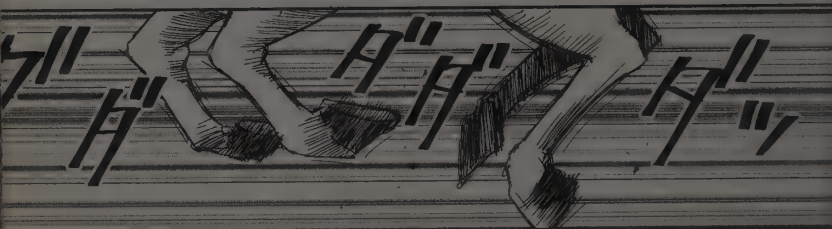
WHAT WAS SHE DOING
IN HERE?! WHAT GIVES
HER THE RIGHT?!

ヒュオオ

オオオ...



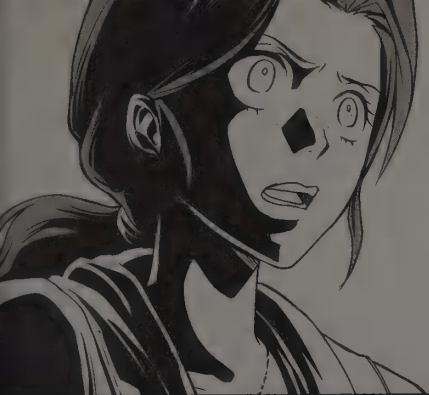
WHY DOES EVERYONE FEEL
ENTITLED TO MY THINGS?
SHE COULD HAVE
RUINED EVERYTHING!



GOOD. I WANT
HER GONE.

I DON'T CARE
IF SHE DIES
OUT THERE.

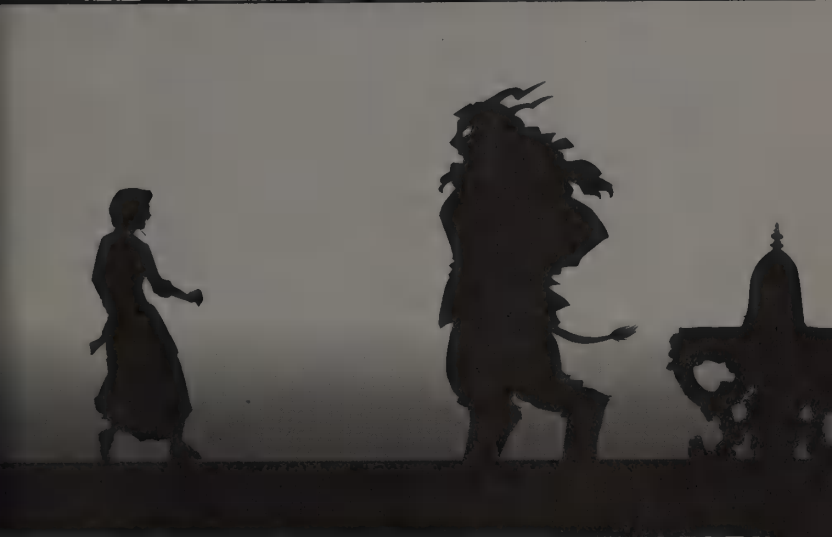




NOTHING...

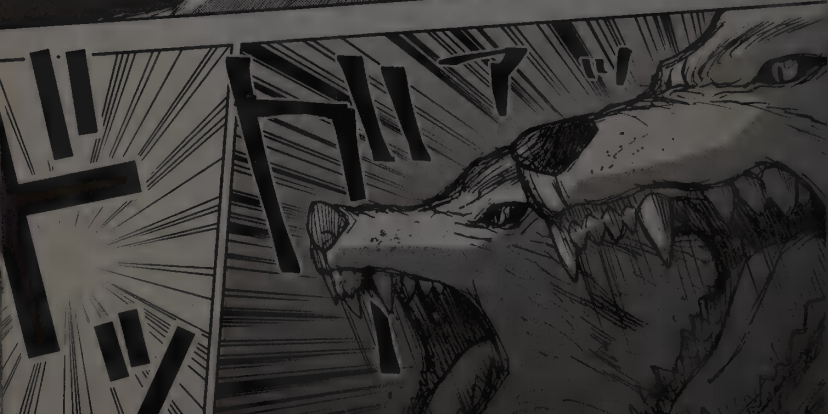
DO YOU REALIZE WHAT
YOU COULD HAVE DONE?!

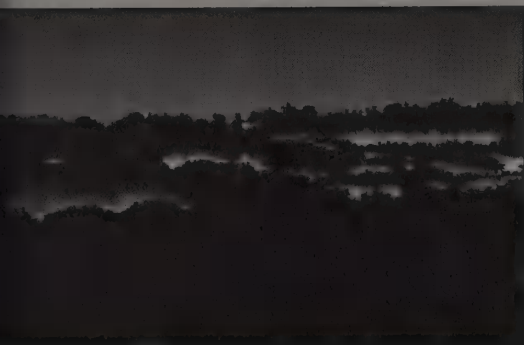
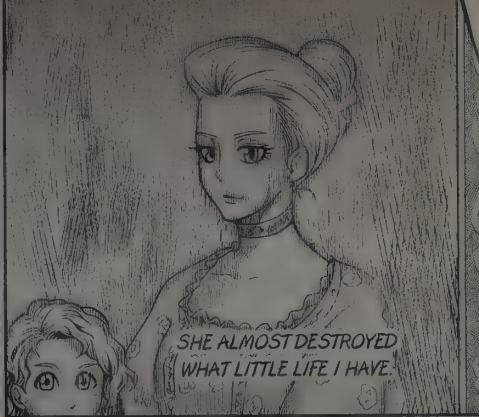
YOU COULD HAVE
DAMNED US ALL!

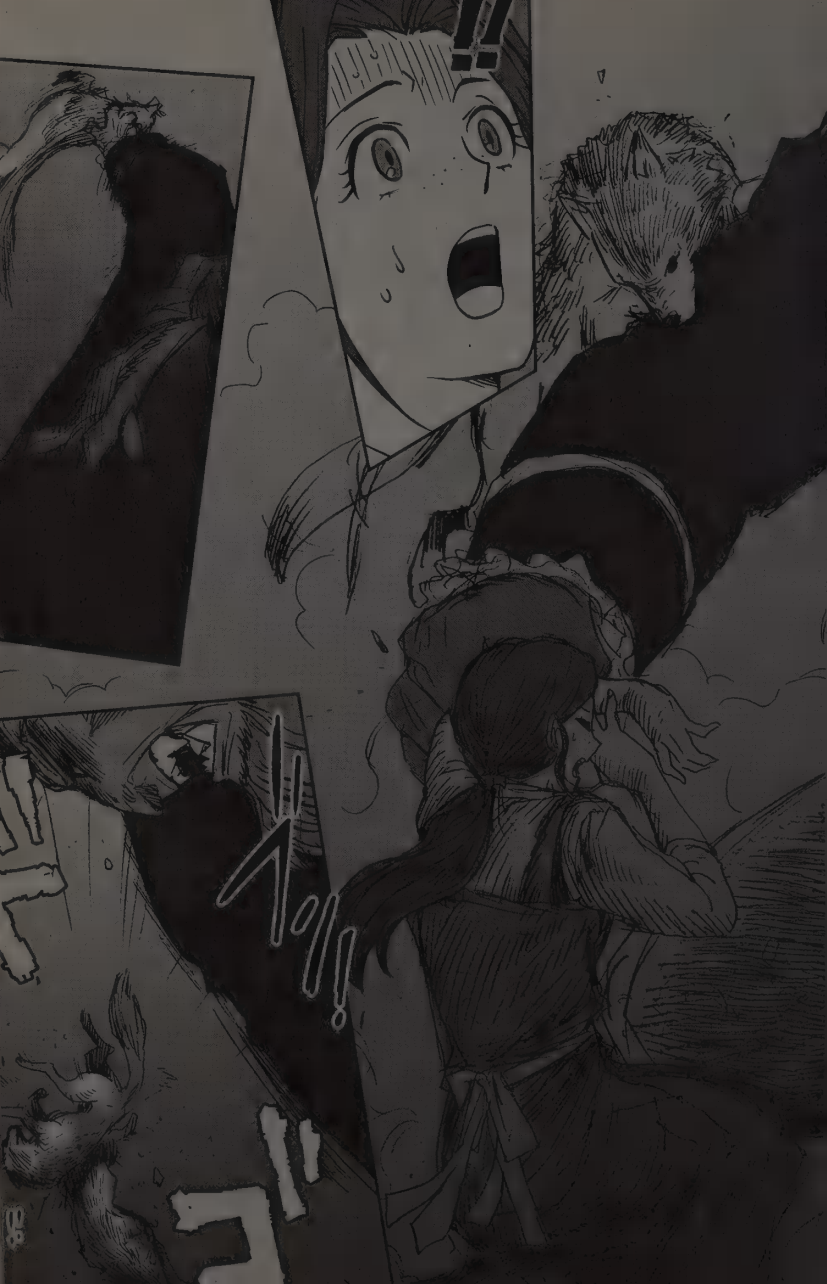


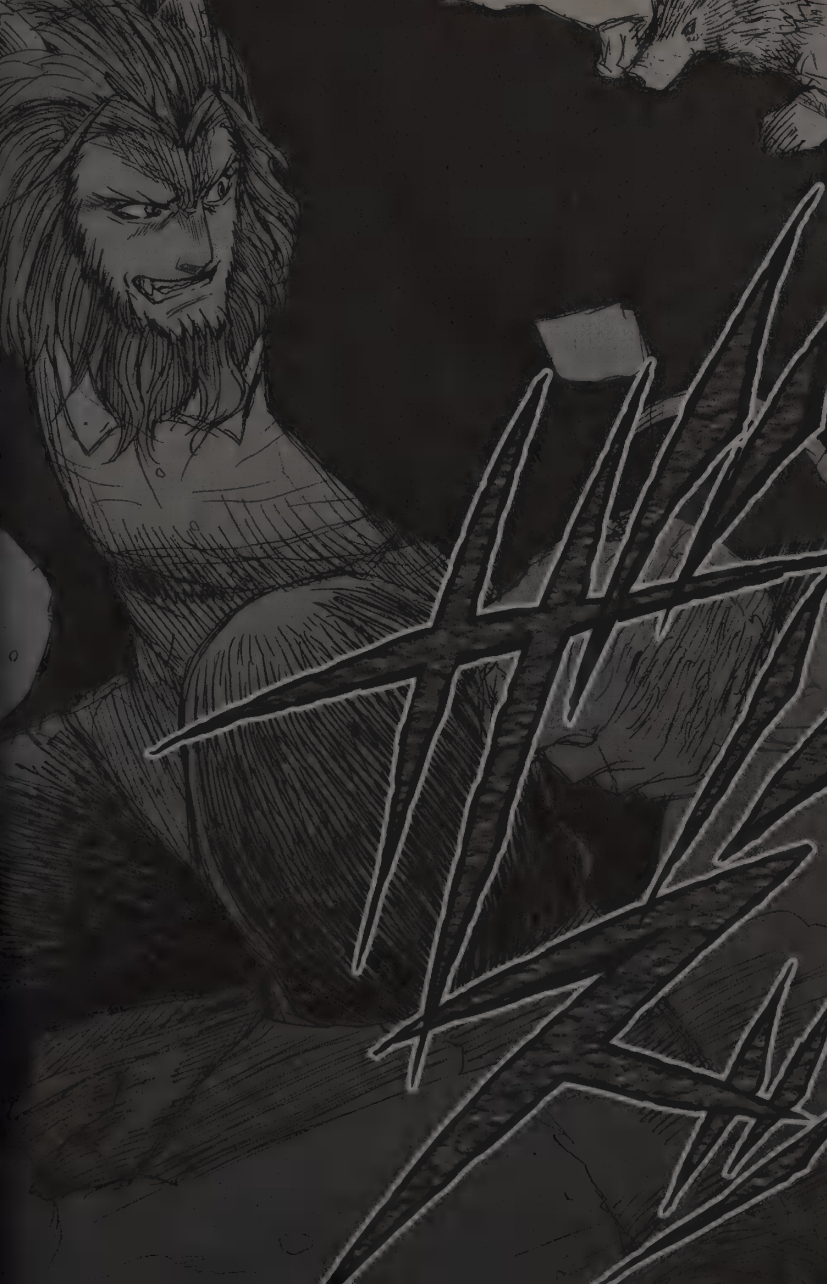
GET OUT!

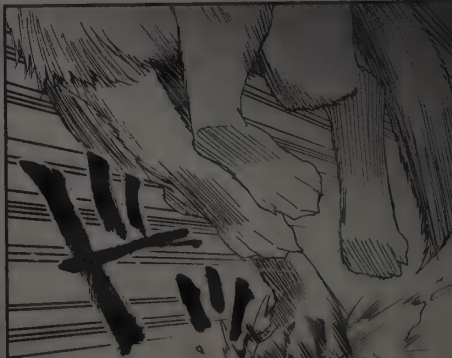
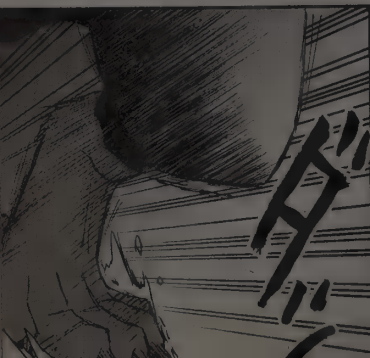




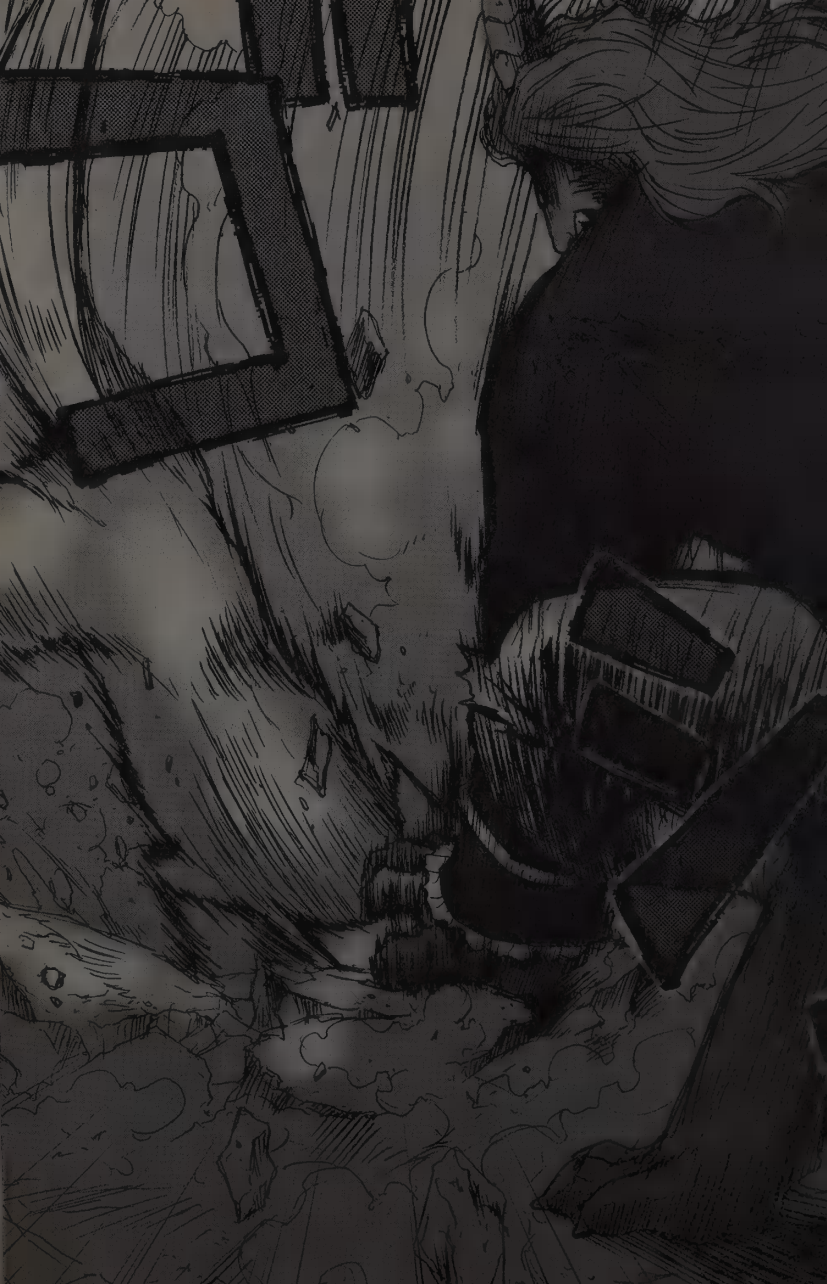


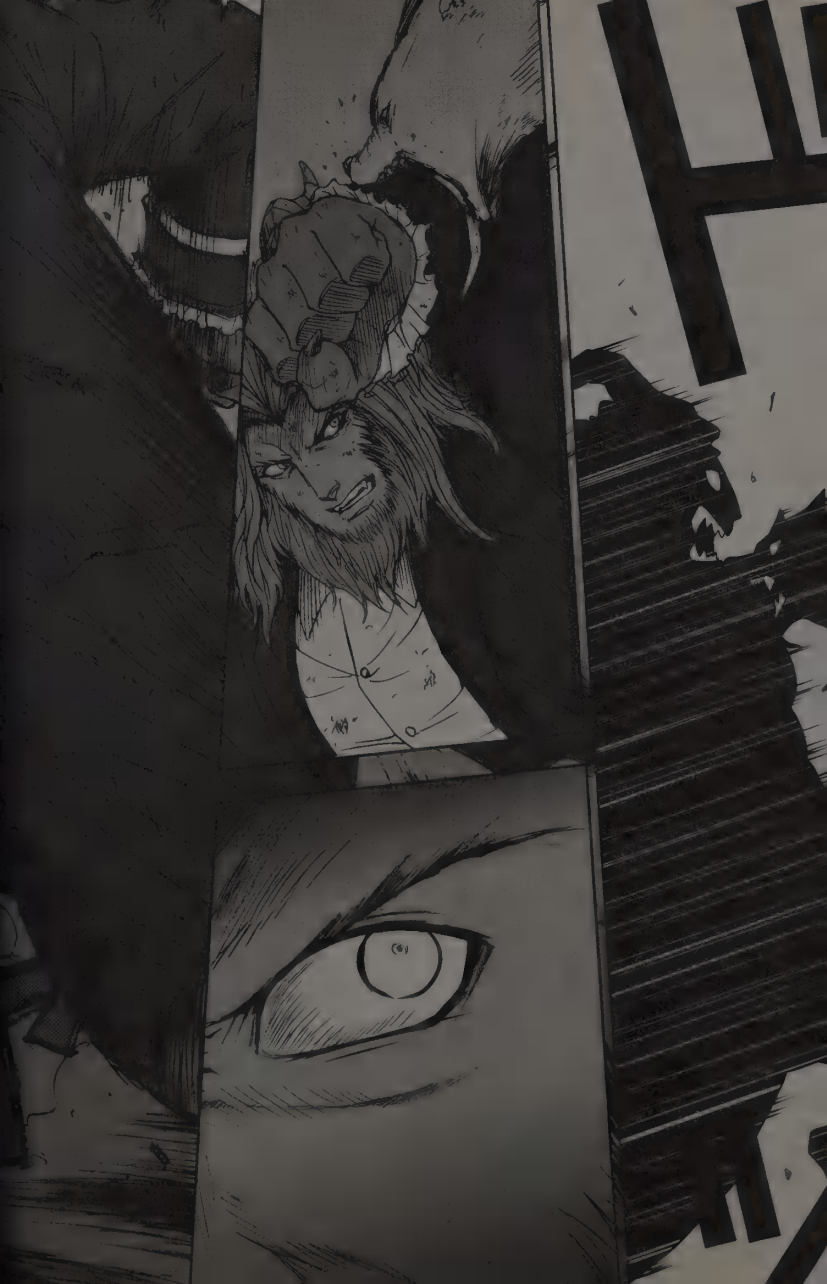






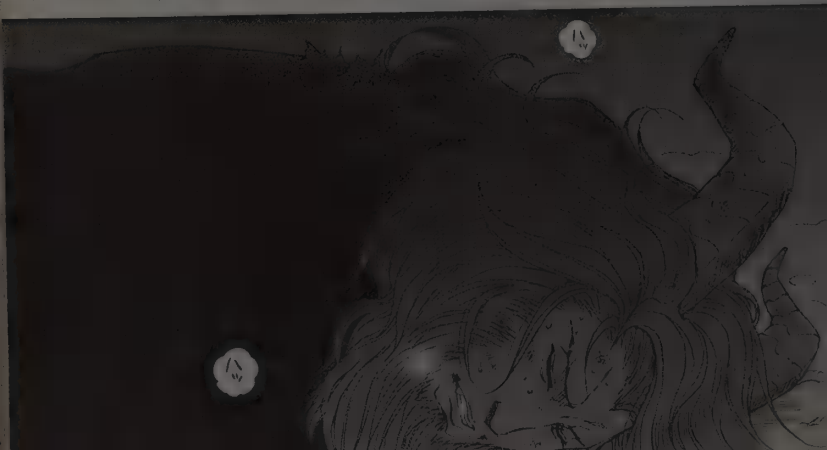


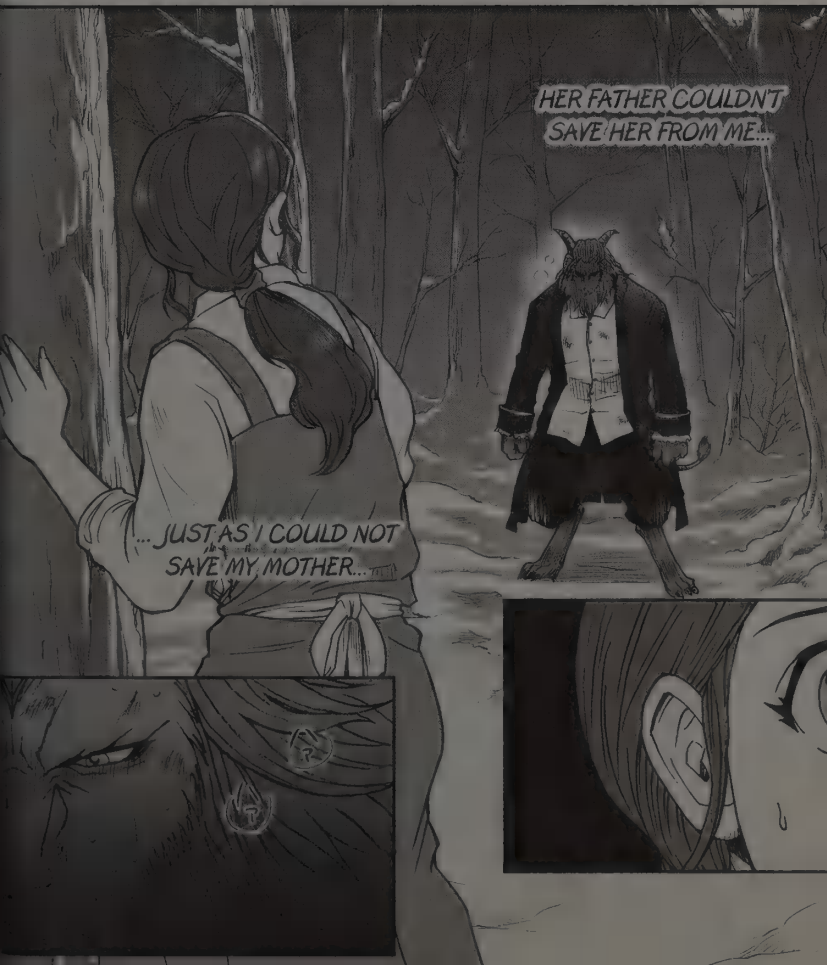






...OR MYSELF.





HER FATHER COULDN'T
SAVE HER FROM ME...

...JUST AS I COULD NOT
SAVE MY MOTHER...

I'M...

...WARM?



SHE...



...DIDNT
LEAVE...?



SAVIORS ARE OVERRATED, THE
WHIMSICAL LIES OF STORIES.

...THERE ARE NO SUCH THINGS AS HEROES.

IF YOU HELD
STILL, IT WOULDN'T
HURT AS MUCH!

IF YOU HADN'T RUN
AWAY, THIS WOULDN'T
HAVE HAPPENED.

IF YOU HADN'T
FRIGHTENED ME,
I WOULDN'T HAVE
RUN AWAY!

CHAPTER 4

WELL, YOU SHOULD
LEARN TO CONTROL
YOUR TEMPER!

WELL, YOU
SHOULDN'T HAVE
BEEN UP HERE!


BUT...SHE
DOES HAVE
A POINT.

WHEN I GET ANGRY,
IT'S LIKE... SOMETHING'S
TRYING TO RIP ITSELF
FREE FROM ME.

BAH...

CONTROL MY...?

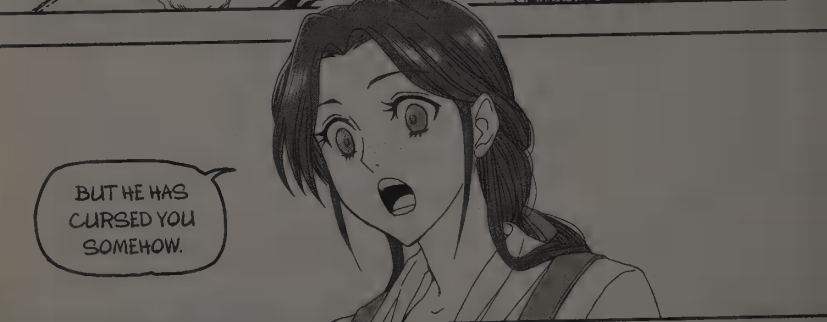




WHY DO YOU
CARE SO MUCH
ABOUT HIM?


WE ARE
ETERNALLY
GRATEFUL

WE'VE LOOKED
AFTER HIM ALL
HIS LIFE



BUT HE HAS
CURSED YOU
SOMEHOW.

IDDIDNOTHINGTODESERVE...



YOU SEE, WHEN
THE MASTER LOST
HIS MOTHER...

YOU'RE
QUITE RIGHT
THERE, DEAR.



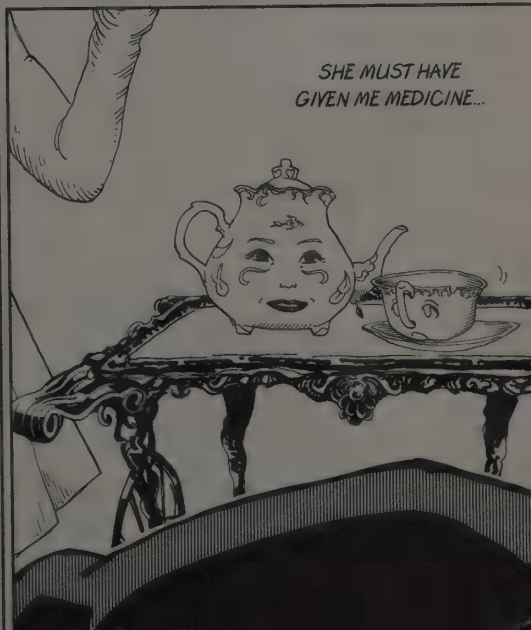
NOW TRY TO
GET SOME REST.

I'M SO TIRED...



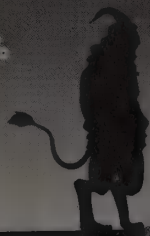
SHE ALWAYS...

TOOK CARE
OF ME.



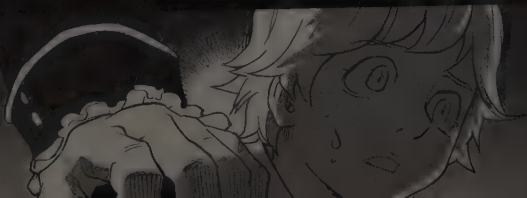
SHE MUST HAVE
GIVEN ME MEDICINE...

AND YET...



I'M SORRY.

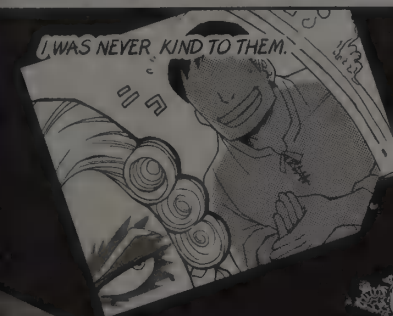
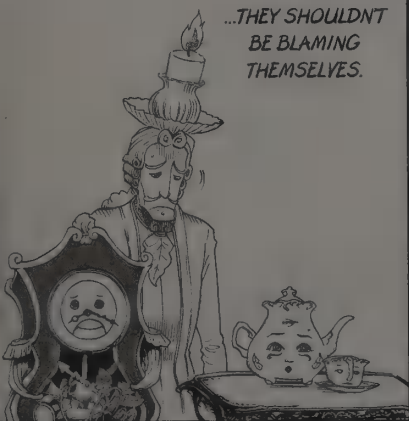
WAS IT ALL MY FAULT
THAT I LOST YOU?

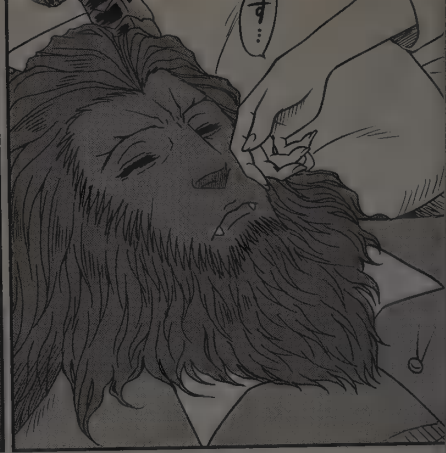


HIS CRUEL FATHER
TOOK THAT SWEET,
INNOCENT LAD...

**SHE SHOULDN'T BE
HEARING THIS.**

AND TWISTED
HIM UP TO BE
JUST LIKE HIM...





WHAT HAPPENS
WHEN THE LAST
PETAL FALLS?

THE MASTER
REMAINS A BEAST
FOREVER.

AND THE REST
OF US BECOME
RUBBISH.



I WANT TO
HELP YOU.

I'M SORRY.
I WISH I COULD
HELP YOU...

THERE MUST
BE SOME WAY TO
LIFT THE CURSE!



MAMA!



PLEASE, MOTHER,
DON'T GO.

"LOVE CAN
TRANSPOSE TO FORM
AND DIGNITY..."

CHAPTER 5

"LOVE LOOKS NOT
WITH THE EYES, BUT
WITH THE MIND..."

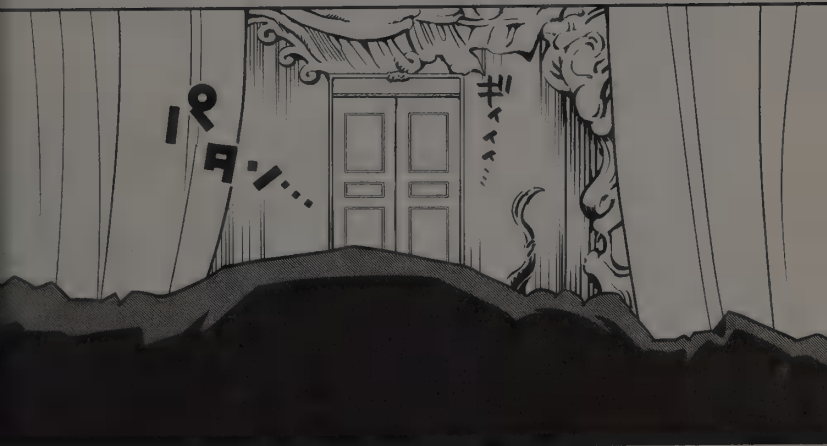
BELLE...?

"AND THEREFORE—"

I KNOW THIS POEM...

"AND THEREFORE
IS WINGED CUPID
PAINTED BLIND."

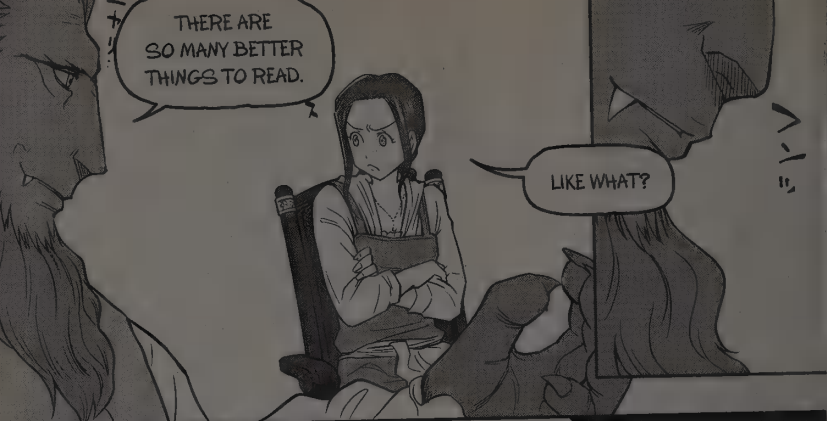
"AND THEREFORE
IS WINGED CUPID
PAINTED BLIND."



I MUST...

I WANT TO...

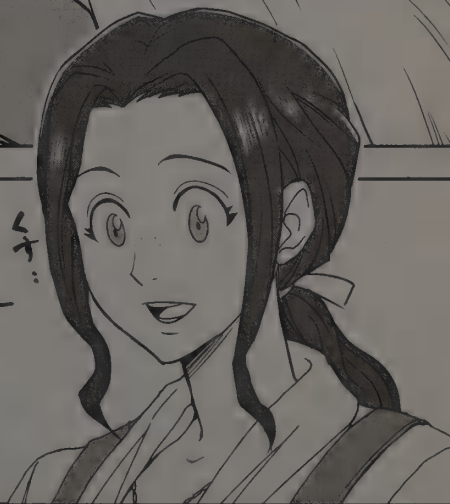
...HELP THEM.





SO YOU KNOW
SHAKESPEARE?

4
+



ACTUALLY,
ROMEO AND JULIET IS
MY FAVORITE PLAY.

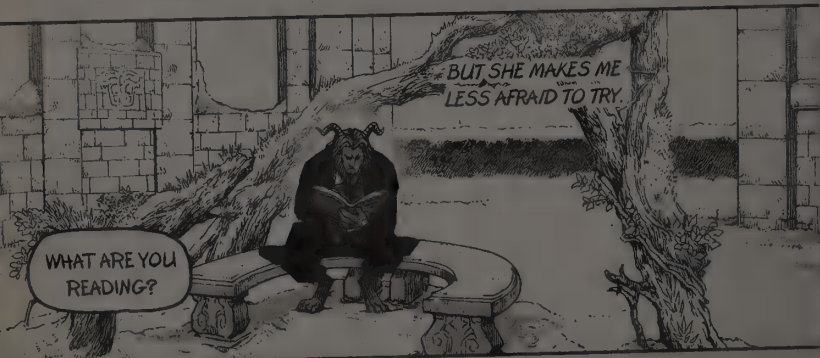
I HAD AN EXPENSIVE
EDUCATION.

HER COMPASSION AND
SELFLESSNESS ARE HER
STRENGTHS...

ONES I HAVE ~~BEEN~~ TOO
AFRAID TO OFFER.



TO REACH OUT MEANS
TO RISK BEING HURT...



BUT SHE MAKES ME
LESS AFRAID TO TRY.



BUT STILL...
IT'S A ROMANCE.



Guinevere
and
Lancelot.

NOTHING!

KING ARTHUR AND
THE ROUND TABLE
SWORDS, FIGHTING...



I THINK SHE LIKES IT.
IT SEEMS WE HAVE
SOMETHING IN COMMON.



I SEE HER CURIOSITY
WHEN SHE LOOKS AT ME.

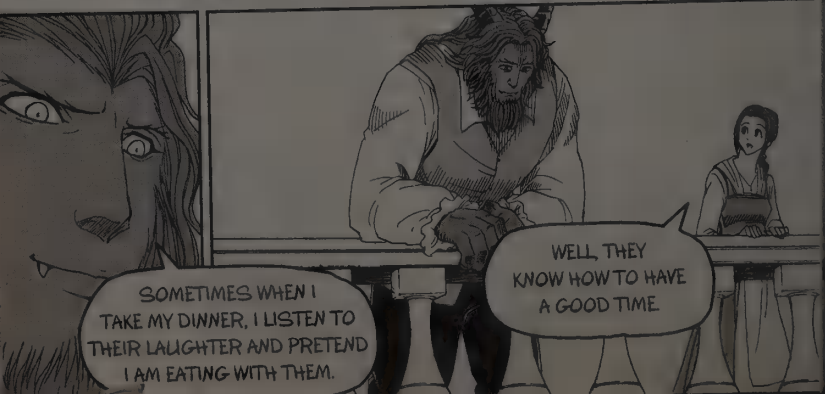
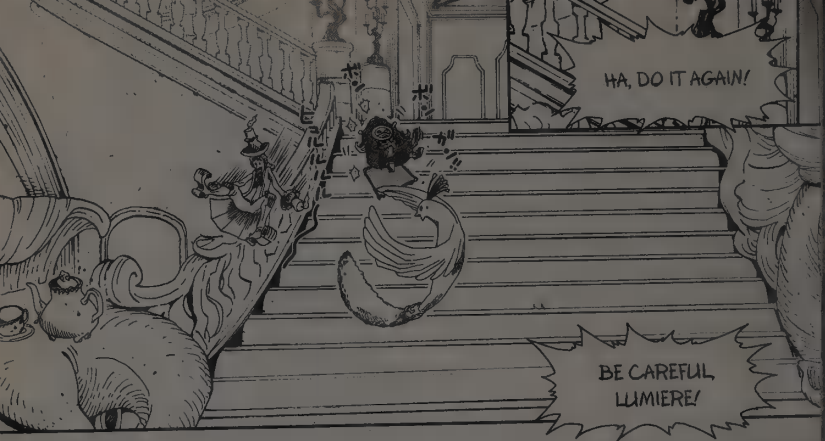
AND THERE'S SOMETHING ELSE,
TOO. I THOUGHT IT WAS PITY...
BUT IT ISN'T. IT'S COMPASSION.

HER SYMPATHY MAKES ME FEEL DESERVING.
WORTHY... LIKE I CAN BE BETTER.



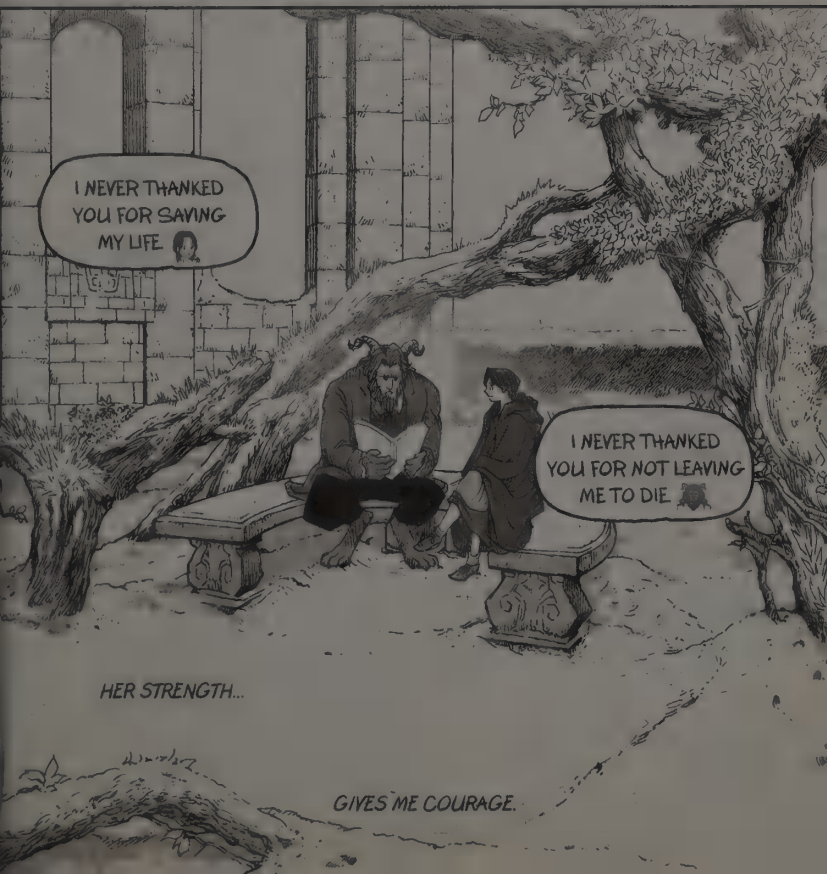
SHE MAKES ME FEEL LIKE I CAN CHANGE AND,
MORE IMPORTANTLY, SHE MAKES ME WANT TO.







FELT LIKE A
CHANGE



I NEVER THANKED
YOU FOR SAVING
MY LIFE

I NEVER THANKED
YOU FOR NOT LEAVING
ME TO DIE

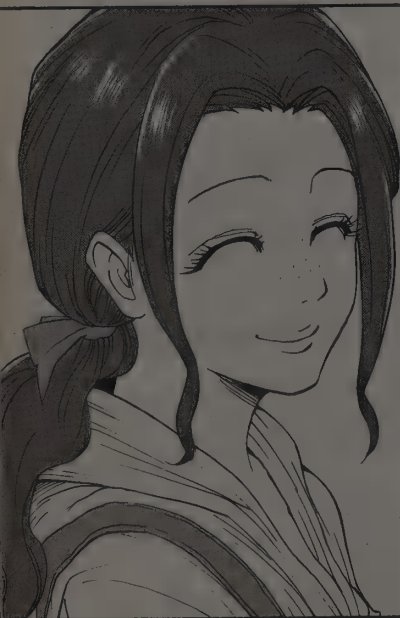
HER STRENGTH...

GIVES ME COURAGE.



ALMOST AS
LONELY AS YOUR
CASTLE

YOUR VILLAGE
SOUNDS TERRIBLE



SHE'S JUST...

TALKING TO ME, LIKE...

WE'RE FRIENDS.

*IT ONLY JUST
OCCURRED TO ME, BUT...*

*I'VE NEVER HAD A
FRIEND BEFORE.*

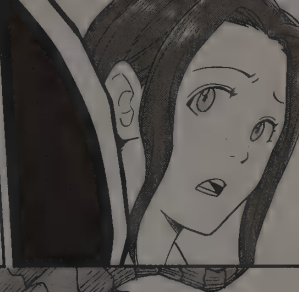
11
50



BELLE...



YOU SHOULD.
THEY'D LOVE THAT.



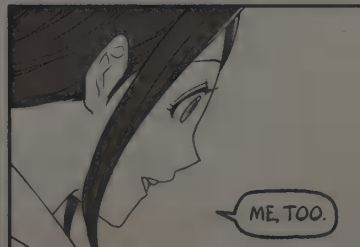
I'VE TRIED.

WHEN I ENTER
THE ROOM, THE
LAUGHTER DIES.

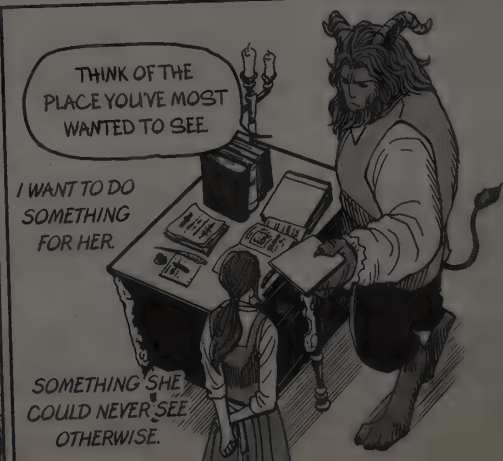
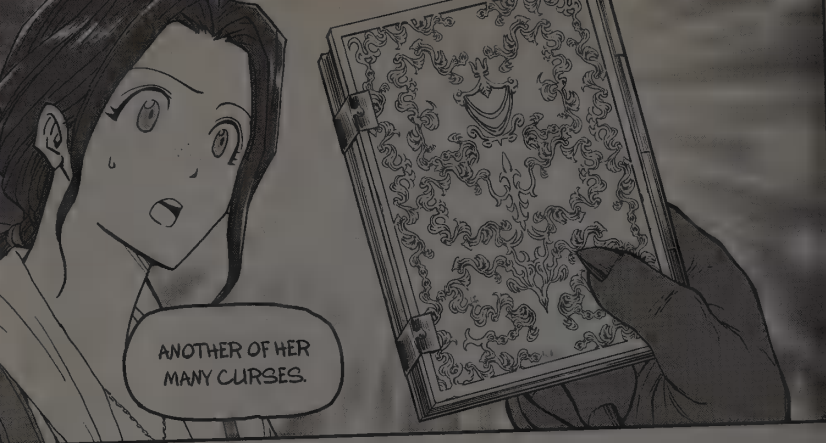


THE VILLAGERS SAY
THAT I'M A "FUNNY
GIRL," BUT...

...I DON'T THINK
THEY MEAN IT AS A
COMPLIMENT.



ME, TOO.



WHAT DO YOU SAY
WE RUN AWAY?

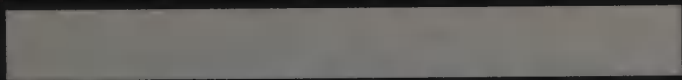


I'VE BEEN AFRAID MY WHOLE LIFE

BUT NOW...









THIS IS...



...HER HOME?

I KNOW HER FATHER, BUT...
SHE'S NEVER SPOKEN ABOUT...

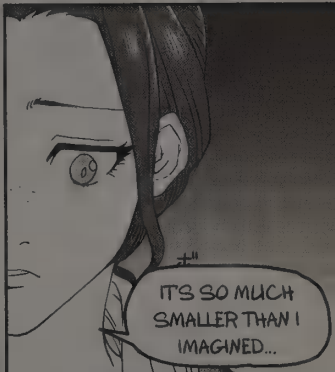


WHAT HAPPENED
TO YOUR MOTHER?

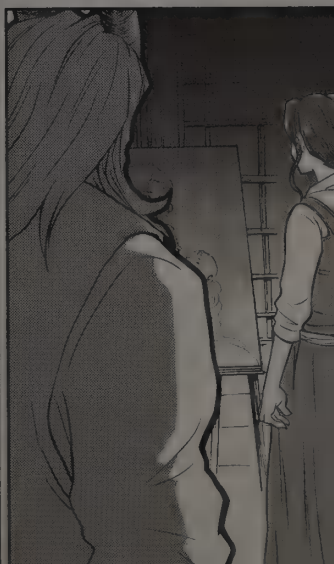
OH, I LOVE PARIS.

WHAT WOULD YOU
LIKE TO SEE FIRST?

NOTRE DAME? THE
CHAMPS-ELYSEES?



IT'S SO MUCH
SMALLER THAN I
IMAGINED...





THE
PLAGUE...

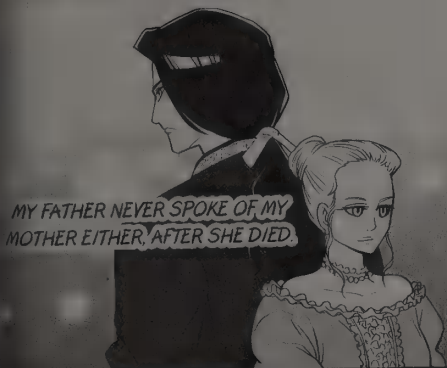
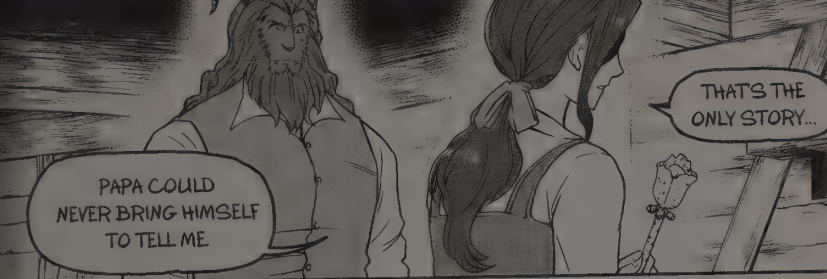
I REMEMBER WHEN THE PLAGUE
SWEEPED THROUGH FRANCE

MY MOTHER WEPT FOR ALL
THOSE AFFECTED...

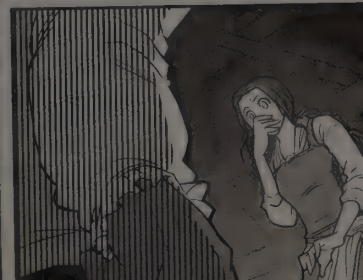
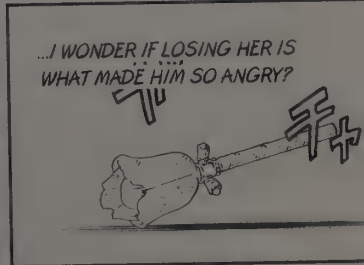
...AND MY FATHER SAID THERE
WAS NOTHING WE COULD DO.

I BELIEVED HIM, BUT...
AS NOBILITY...

SHOULDN'T WE USE OUR
RESOURCES TO HELP?



I ALWAYS THOUGHT HE NEVER
CARED FOR HER, BUT...

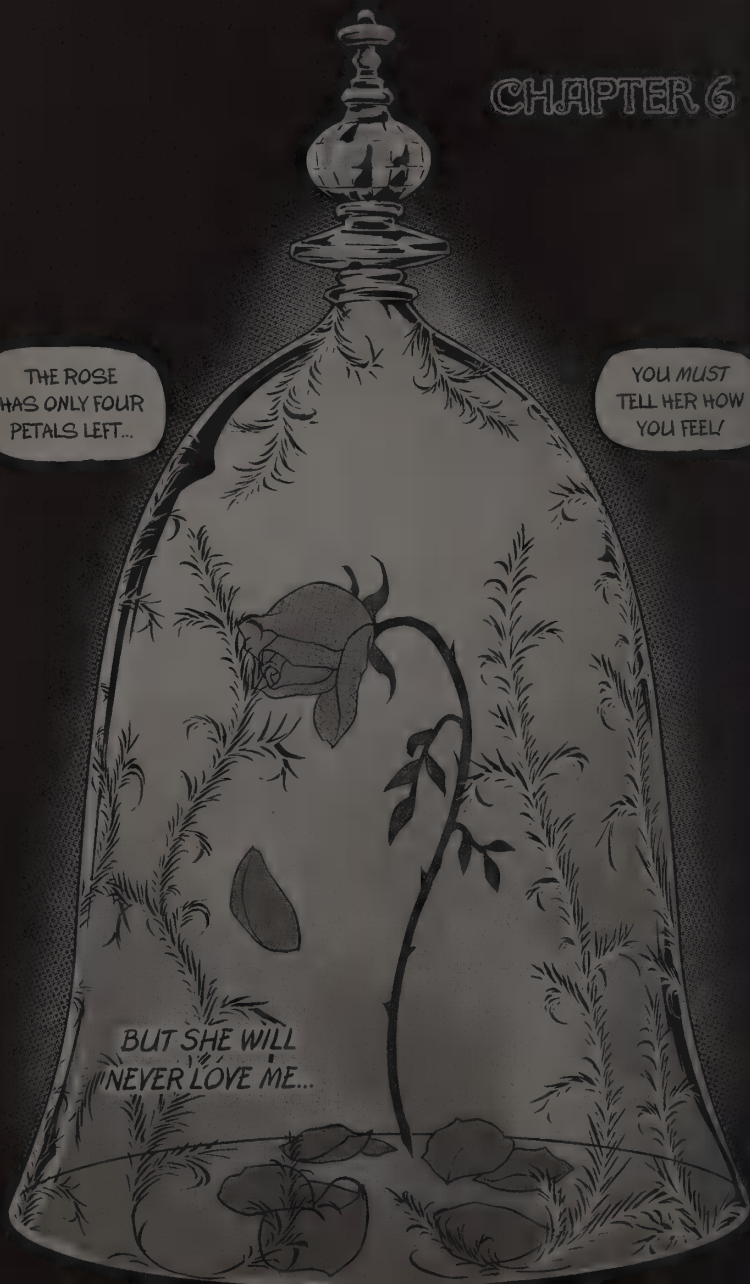


CHAPTER 6

THE ROSE
HAS ONLY FOUR
PETALS LEFT...

YOU MUST
TELL HER HOW
YOU FEEL!

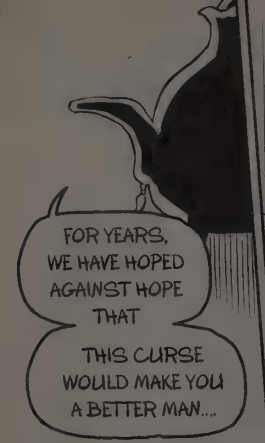
BUT SHE WILL
NEVER LOVE ME...



I AM SORRY I
EVER CALLED YOUR
FATHER A THIEF.

LET'S GO HOME.


HOME...




FOR YEARS,
WE HAVE HOPED
AGAINST HOPE
THAT
THIS CURSE
WOULD MAKE YOU
A BETTER MAN...

...SHE COULD.

WHAT?



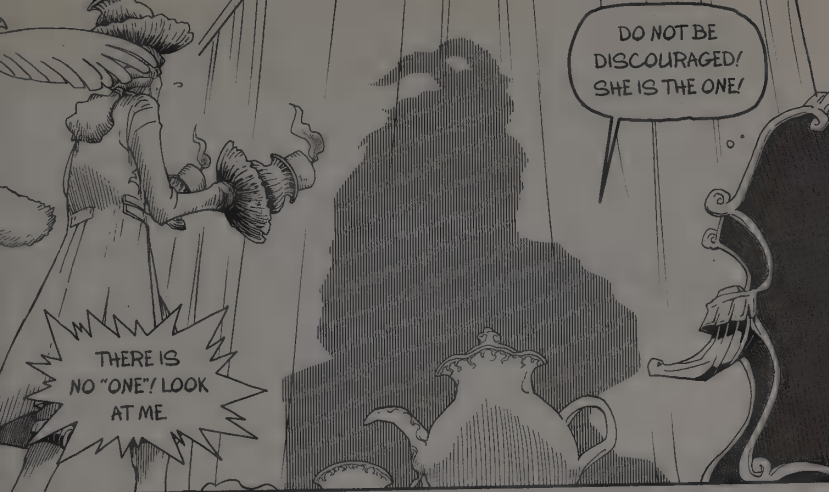
BUT YOU HAVE
REMAINED ANGRY AND
SELFISH AND CRUEL..



THAT GIRL HAS
BROUGHT ABOUT A
CHANGE IN YOU.

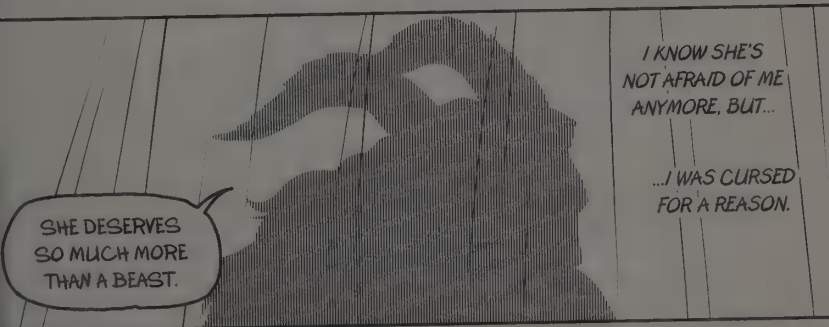
AND WE'RE ALL
GLAD TO SEE IT.

...SHE'S RIGHT.



DO NOT BE
DISCOURAGED!
SHE IS THE ONE!

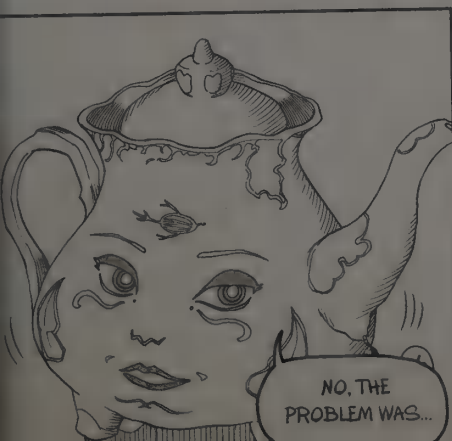
THERE IS
NO "ONE"! LOOK
AT ME



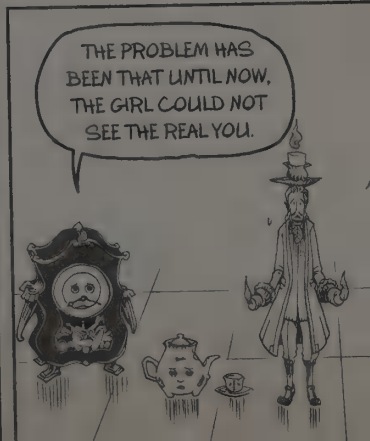
I KNOW SHE'S
NOT AFRAID OF ME
ANYMORE, BUT...

...I WAS CURSED
FOR A REASON.

SHE DESERVES
SO MUCH MORE
THAN A BEAST.



NO, THE
PROBLEM WAS...

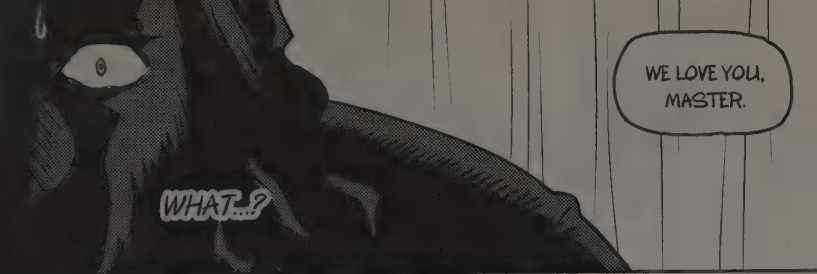


THE PROBLEM HAS
BEEN THAT UNTIL NOW,
THE GIRL COULD NOT
SEE THE REAL YOU.



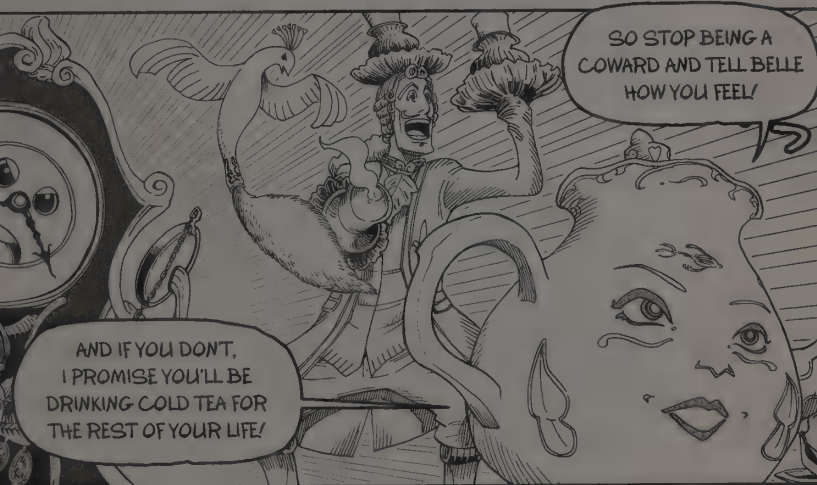
SHE LOOKS...

...JUST AS BEAUTIFUL
AS SHE ALWAYS DOES



WHAT...?

WE LOVE YOU,
MASTER.



AND IF YOU DONT,
I PROMISE YOU'LL BE
DRINKING COLD TEA FOR
THE REST OF YOUR LIFE!

SO STOP BEING A
COWARD AND TELL BELLE
HOW YOU FEEL!



I HAVENT...

...FELT THIS WAY IN
A LONG TIME.

I FEEL LOVED.



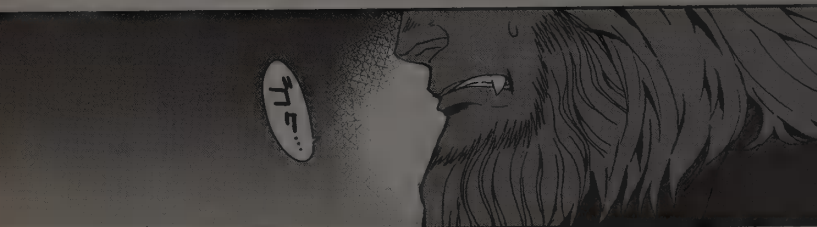
IT'S SO MUCH MORE
THAN JUST HAPPINESS.

I FEEL CALM CONTENT,
LIKE I CAN BE MYSELF.



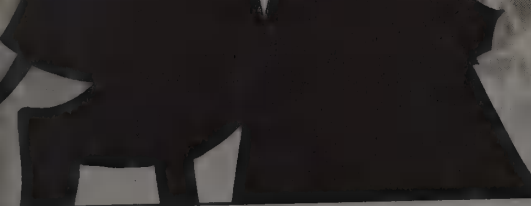


I HAVEN'T DANCED IN
YEARS. I'D ALMOST
FORGOTTEN THE FEELING.



BELLE...

IT'S FOOLISH,
I SUPPOSE...



THIS HAS BEEN HARD ON
ALL OF THEM, AND THEY'VE
STILL ATTENDED ME.

I NEEDED TO CHANGE.
I WAS WRONG. BELLE
HELPED ME SEE THAT.

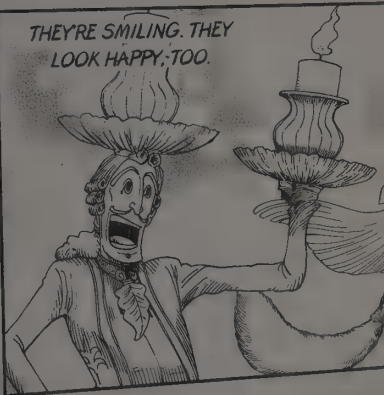


...EVEN IF THE CURSE
IS NEVER BROKEN... I
COULD HAVE BEEN HAPPY
HERE, WITH THEM.

THEY ARE STILL MY FAMILY.

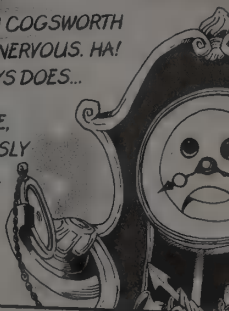


THEY'RE SMILING. THEY
LOOK HAPPY, TOO.



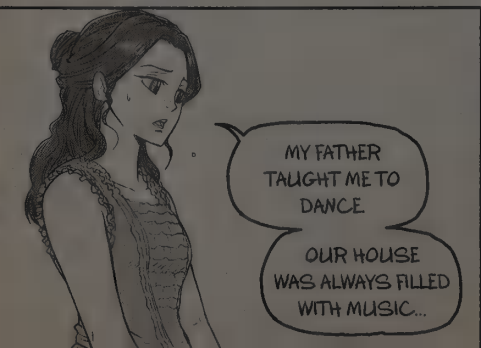
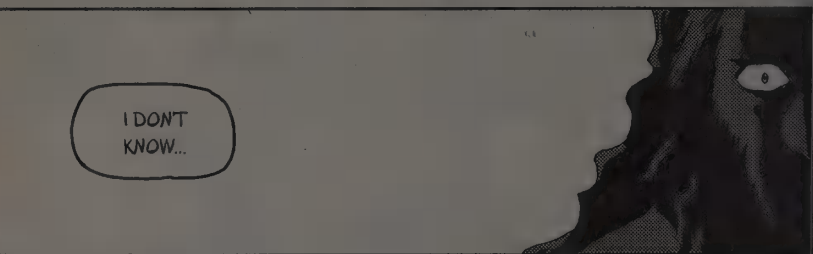
EVEN THOUGH COGSWORTH
STILL LOOKS NERVOUS. HA!
HE ALWAYS DOES...


AND LUMIERE,
SO RELENTLESSLY
CHEERFUL...




AND MRS. POTTS...
SHE WAS RIGHT.



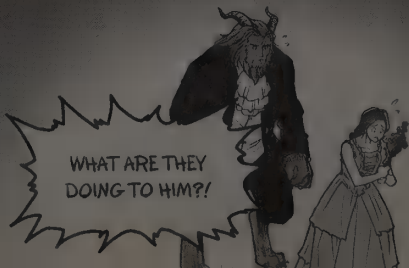
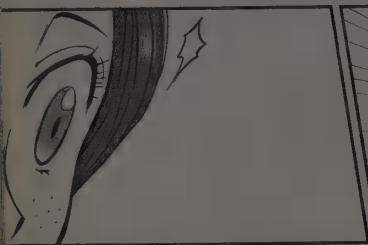
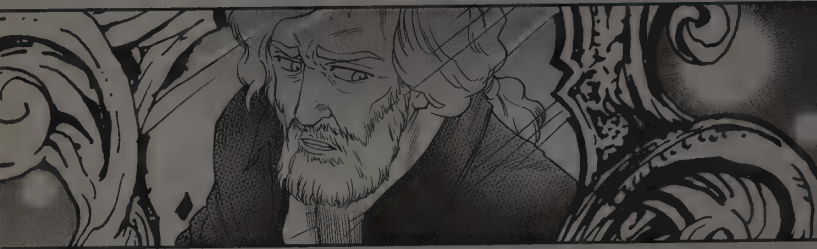


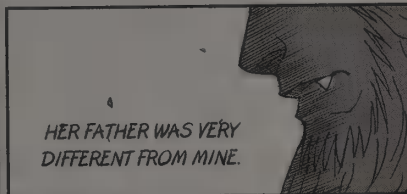


...FOR A CREATURE
LIKE ME TO HOPE THAT
ONE DAY, HE MIGHT...



...EARN YOUR
AFFECTION.





SHE CANNOT USE
THE BOOK WITHOUT
ME, AND I CANNOT
GO WITH HER...BUT...





WHAT DID
YOU SAY?

YOU MUST
GO TO HIM.



YOU ARE NO
LONGER A PRISONER
HERE.

NO TIME TO
WASTE.



KEEP IT
WITH YOU.

SO YOU WILL
HAVE A WAY TO LOOK
BACK ON ME.



THERE IS
NOTHING
I CAN DO.

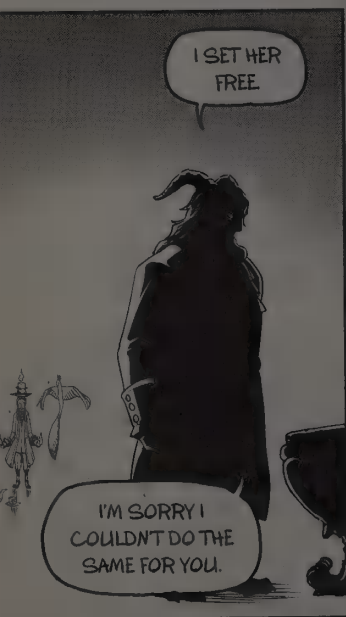
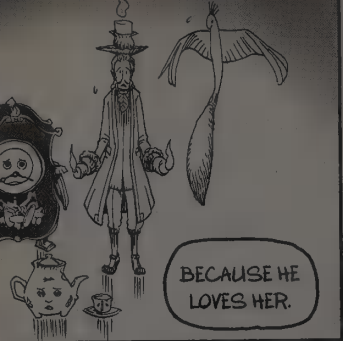
EXCEPT...

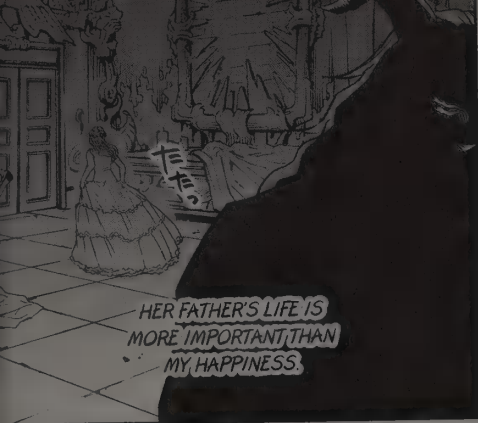


THE VILLAGERS ARE...

LOCKING HIM UP?



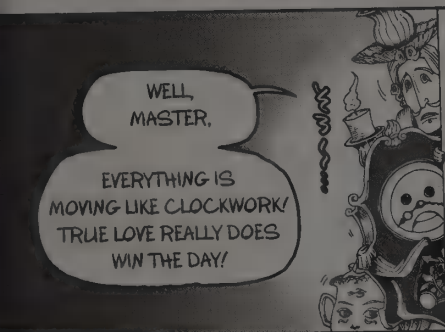




HER FATHER'S LIFE IS
MORE IMPORTANT THAN
MY HAPPINESS.



THANK YOU.



WELL,
MASTER,

EVERYTHING IS
MOVING LIKE CLOCKWORK!
TRUE LOVE REALLY DOES
WIN THE DAY!



YOU WHAT?

MASTER...
HOW COULD YOU
DO THAT?

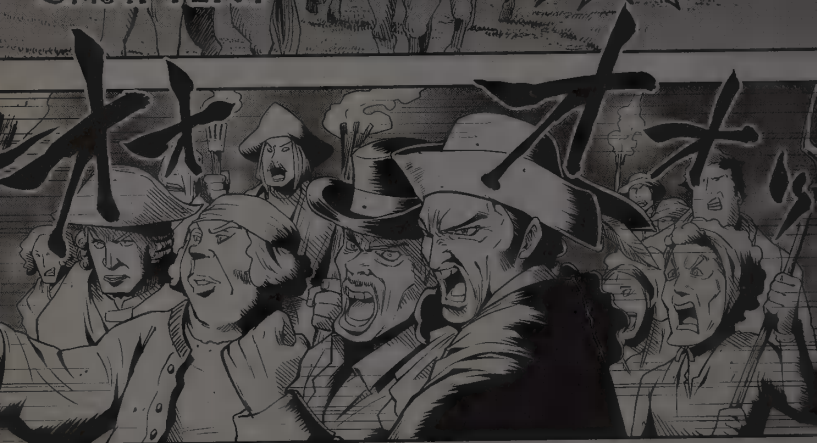


I LET HER GO.

KILL THE
BEAST!


GET HIM!

CHAPTER 7





I LEARNED TOO LATE THAT
WHAT I WAS MISSING...



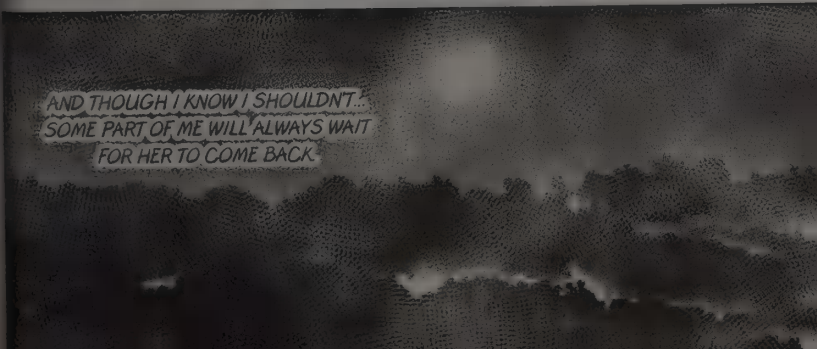
...WAS A CHOICE I COULD
HAVE MADE ALL ALONG.

EVEN THOUGH I LET HER GO,
SHE'LL ALWAYS BE WITH ME.



IN MY MIND...

...AND IN MY HEART.



AND THOUGH I KNOW I SHOULDN'T...
SOME PART OF ME WILL ALWAYS WAIT
FOR HER TO COME BACK.

AS LONG AS THE OTHERS STAY
HIDDEN, THEY'LL BE FINE.



THEY CAN HIDE IN PLAIN
SIGHT, AFTER ALL.

IT DOESN'T
MATTER NOW.

JUST LET
THEM COME



WHY FIGHT?!

WHY INDEED!

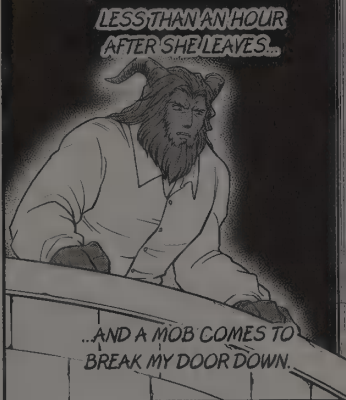
WHY DO ANY
BLOODY THING
AT ALL?!

I'M SORRY, OLD FRIEND.

BUT SOON ENOUGH...
IT WON'T MATTER.

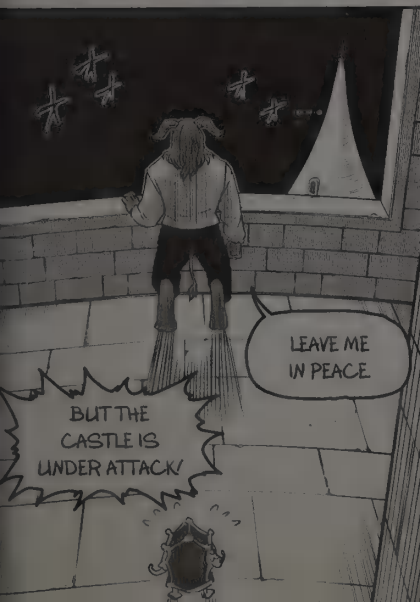
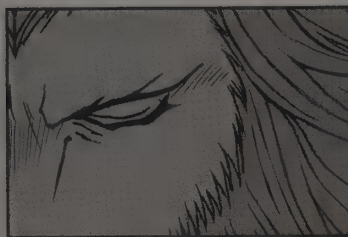


AND ALL I CAN THINK...
...IS THAT I HOPE SHE'S
ALL RIGHT.



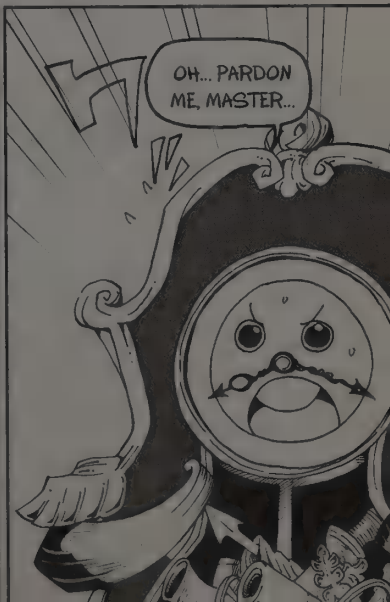
LESS THAN AN HOUR
AFTER SHE LEAVES...

...AND A MOB COMES TO
BREAK MY DOOR DOWN.



LEAVE ME
IN PEACE

BUT THE
CASTLE IS
UNDER ATTACK!



OH... PARDON
ME, MASTER...



WERE YOU IN
LOVE WITH HER,
BEAST?

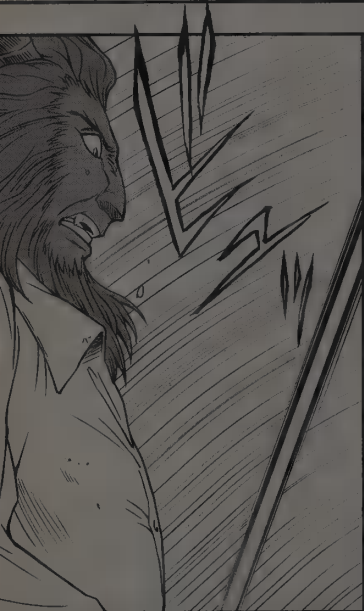


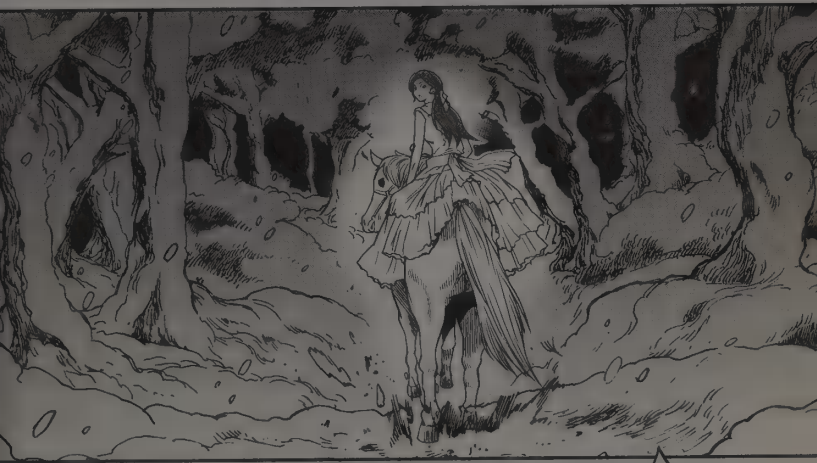
NO...
I DON'T BELIEVE
THAT...

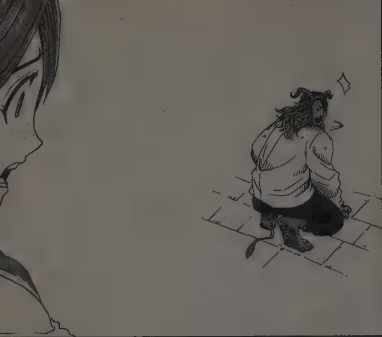


DID YOU
HONESTLY THINK
SHE'D WANT YOU?

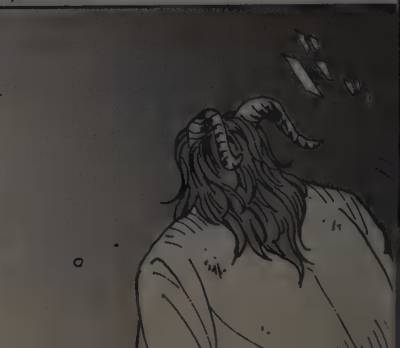
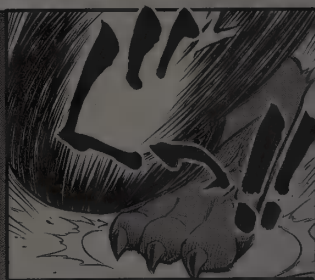


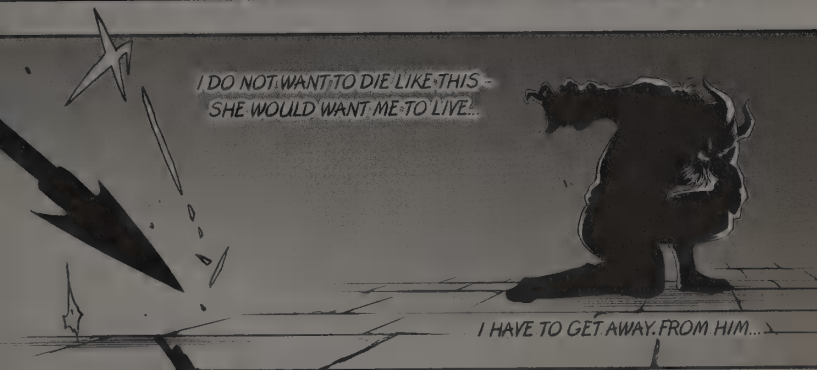






**SHE CAME
BACK...!**







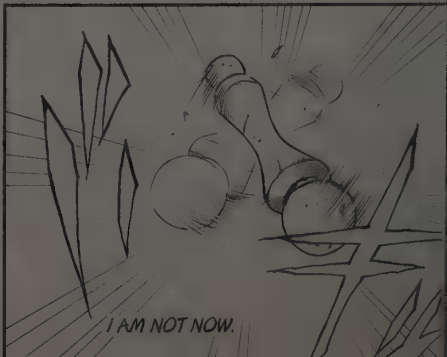
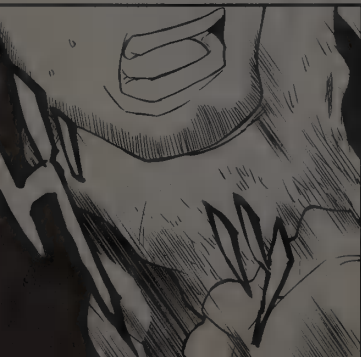
FIGHT ME, BEAST!

I AM NOT AFRAID OF YOU.
THIS IS NOTHING.

PHYSICAL TORMENT IS NO
MATCH FOR THE HARDSHIPS
I HAVE ENDURED.

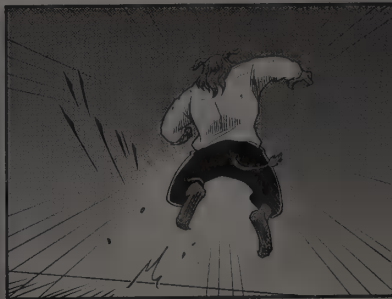



BUT THOUGH I WAS
HELPLESS THEN...




I AM NOT NOW.







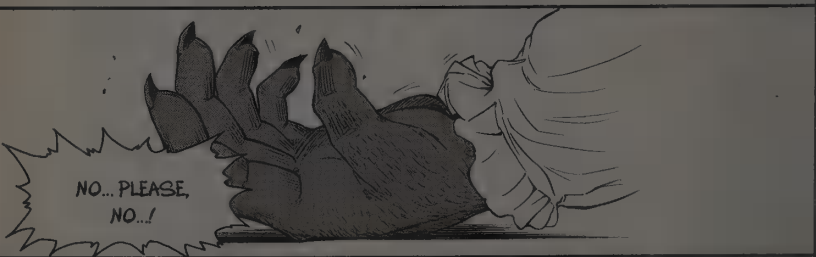
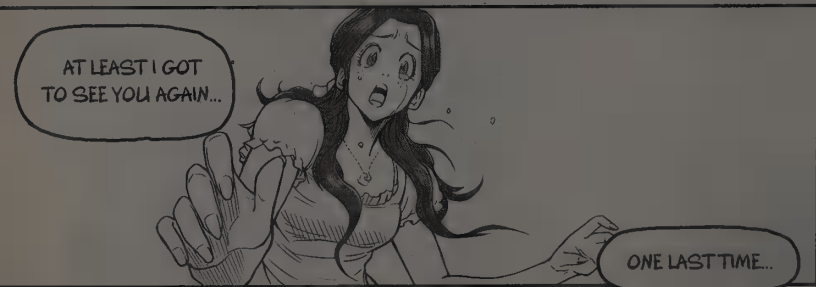
NO...DON'T LET
ME GO! PLEASE, I'LL
DO ANYTHING!



PLEASE, BEAST,
DON'T KILL ME!



I AM NOT...





I FEEL SO WARM.

IS THIS DEATH...

IF I AM TO LIVE...
...I MUST LEARN TO
FORGIVE.

OR REBIRTH?

BELLE...?

COULD IT BE...?

7
...
SHE WAS CRYING...

MOTHER, FORGIVE ME.

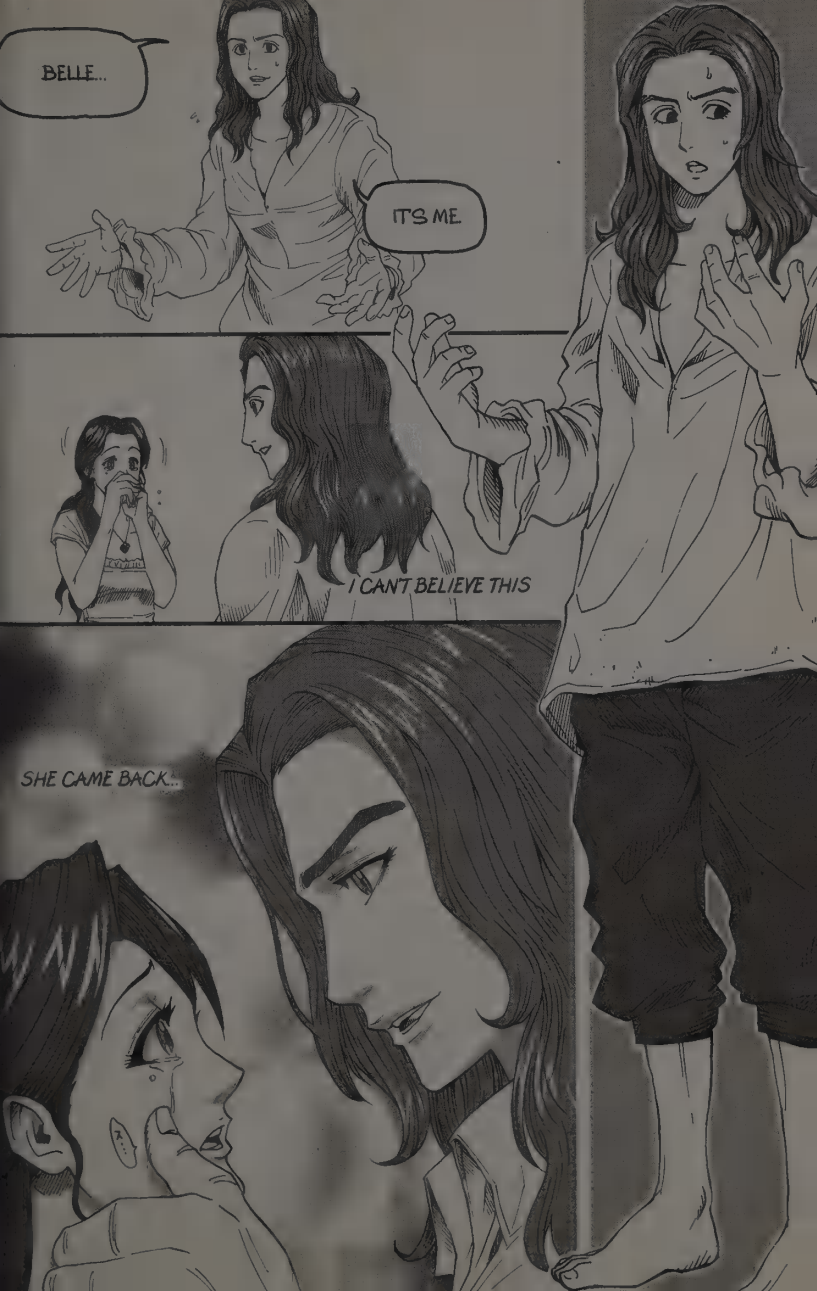
YOU SAID THAT
COMPASSION WAS THE
KEY TO PEACE...

...BUT AFTER YOU DIED,
THERE WAS NO PEACE.

I LOVE YOU...!

*SHE TRULY
LOVES ME...*





BELLE...

IT'S ME.

I CAN'T BELIEVE THIS

SHE CAME BACK...

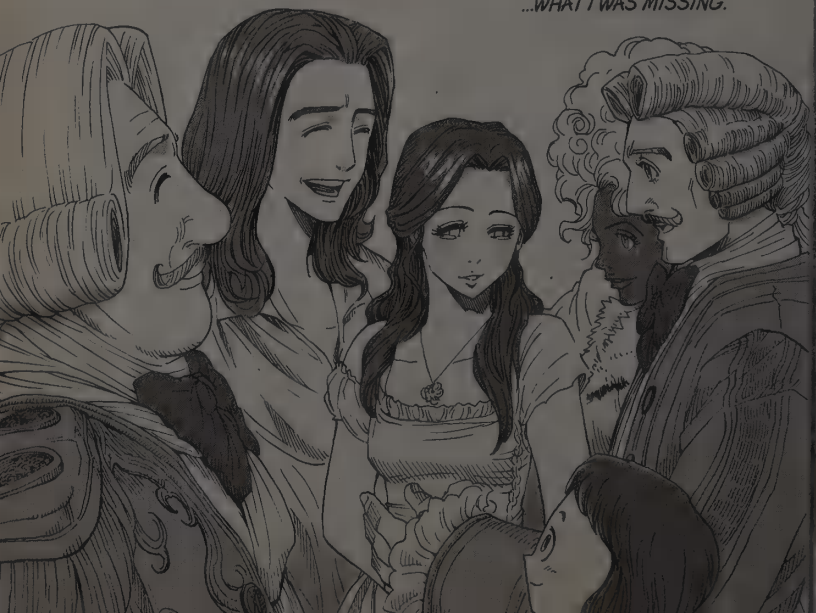


LOOK AT THEM...
SMILING, HAPPY...

THEY'VE ALL CHANGED
BACK! WE'RE ALL
TOGETHER AGAIN...

I FINALLY UNDERSTAND...

...WHAT I WAS MISSING.



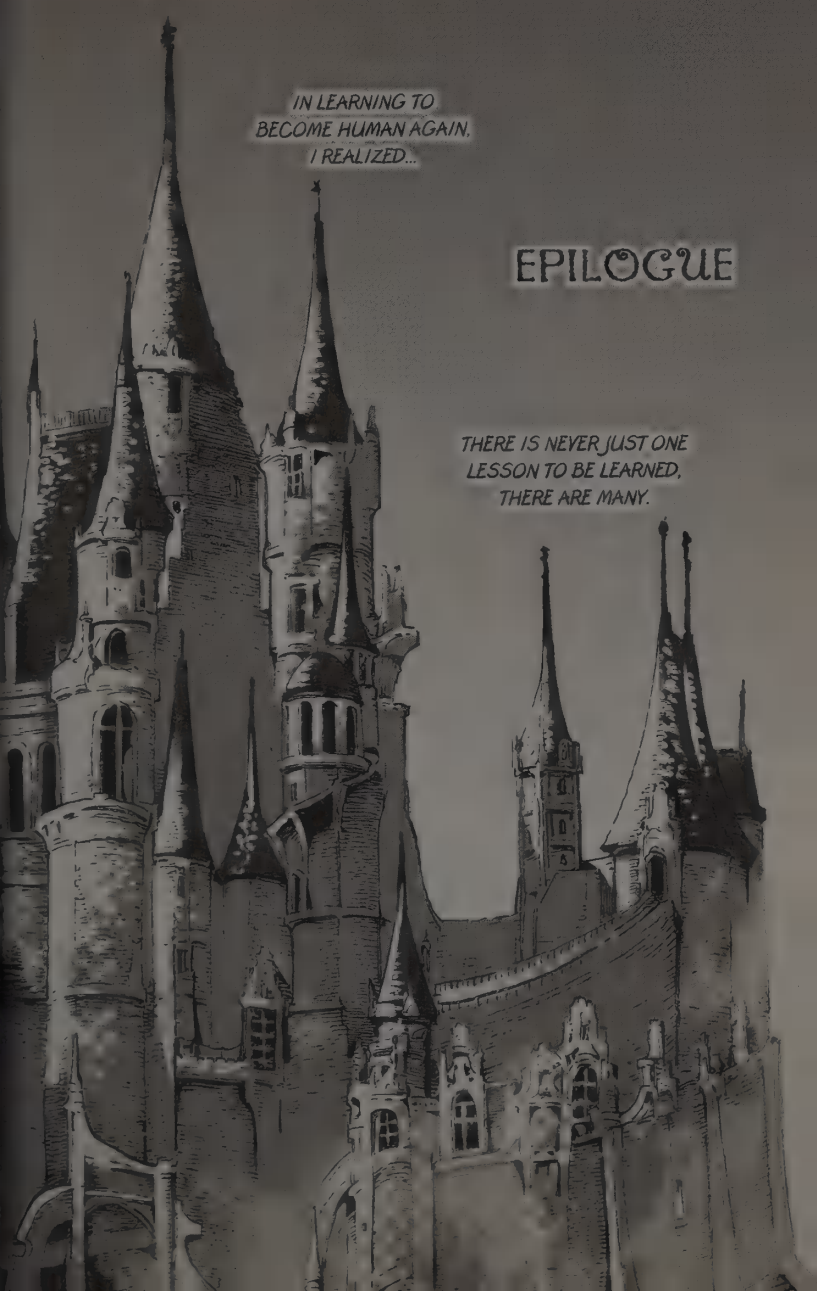


*GROWING IS A PROCESS.
IT NEVER STOPS.*

*BEAUTY ISNT ABOUT
WHAT YOU HAVE...*

*IT'S ABOUT WHAT
YOU CAN SHARE.*

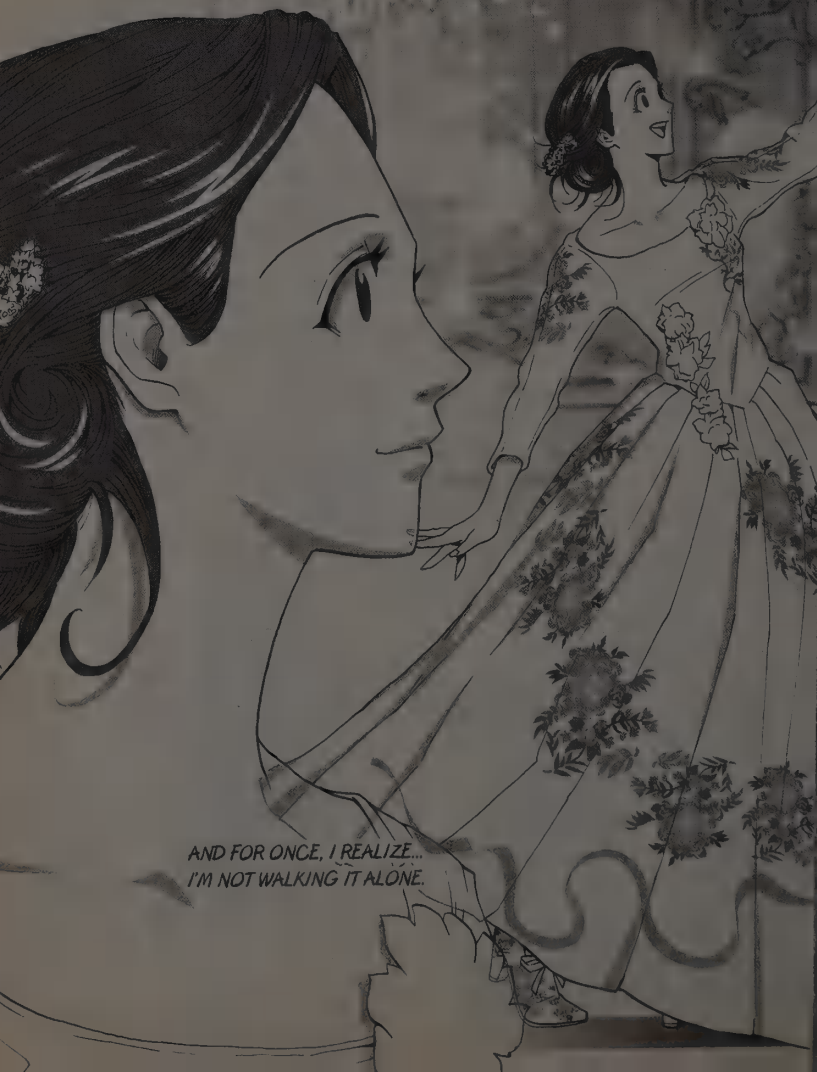




*IN LEARNING TO
BECOME HUMAN AGAIN,
I REALIZED...*

EPILOGUE

*THERE IS NEVER JUST ONE
LESSON TO BE LEARNED,
THERE ARE MANY.*



AND FOR ONCE, I REALIZE...
I'M NOT WALKING IT ALONE.

*I MAY NOT BE THERE YET,
BUT I CAN SEE THE PATH.*



THE PRINCE - Make-Up

王子メイク

引き、小顔のこま顔の
メイク増え込みは
この程度でいいかと
思います

アッラ日寺の
描き込み
メイク

くちびるに色味処理を
入れた方がよりメイク感が
出ると思います

外ワクのギザギザの
線画で

※基本的には案^案で
最終的な処理は
仕上げ現地の判断におまかせです

内側にトーン的な
処理
(デジタル処理時に
可願いします)

目の周囲は気持を黒く大きく
とってアイメイク感を出します

スグ
(通常) (アイメイク)

※ 3/4の差で

Eyes Before and
After Make-up

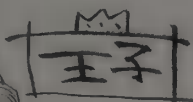
The manga illustrations for the
Prince's make-up indicate where to
add digital screentones and which
lines to thicken for emphasis.

Disney BEAUTY AND THE BEAST

MANGA CONCEPT ART

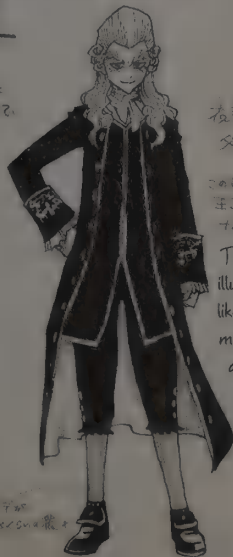
It took many variations of rough concepts to find the best version that best captured the essence of the film character while maintaining a manga look and feel.

Enjoy a few examples here!



THE PRINCE

色の×イワ
口は白と黒に
色味(トーン)を付けて



衣装の飾り(刺繍?)

文様はどうするか?

このままでは少し足りない
王子様がもう少し足りて
ない感じが...

These early manga illustrations still felt like the clothing and make-up needed an additional level of royal charisma.

1/24/00
Erica 蔵



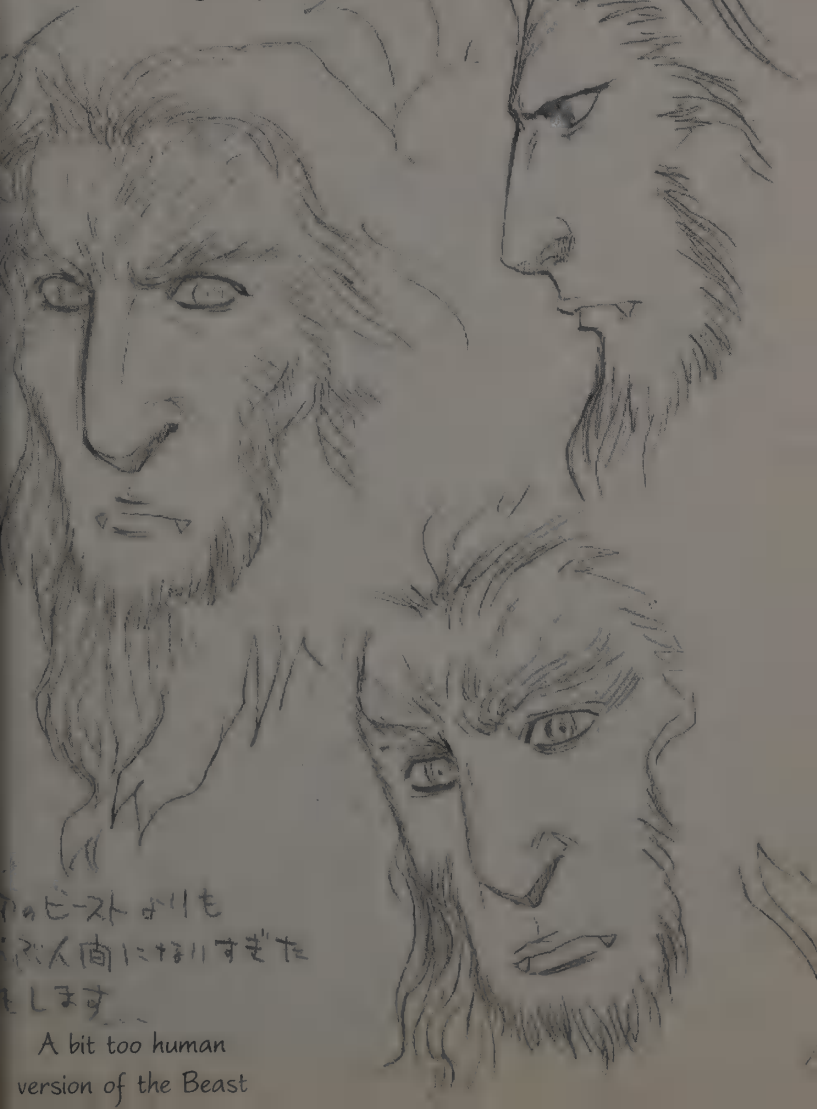
映画の昔
少しスヤッ
表紙に
方向を
線が44
ラッパのチ
まだ必

ビースト
表紙列々集

THE BEAST -
Manga Character
Development



These work-in-progress
illustrations show early first
attempts to adapt the Beast's
look to manga style.

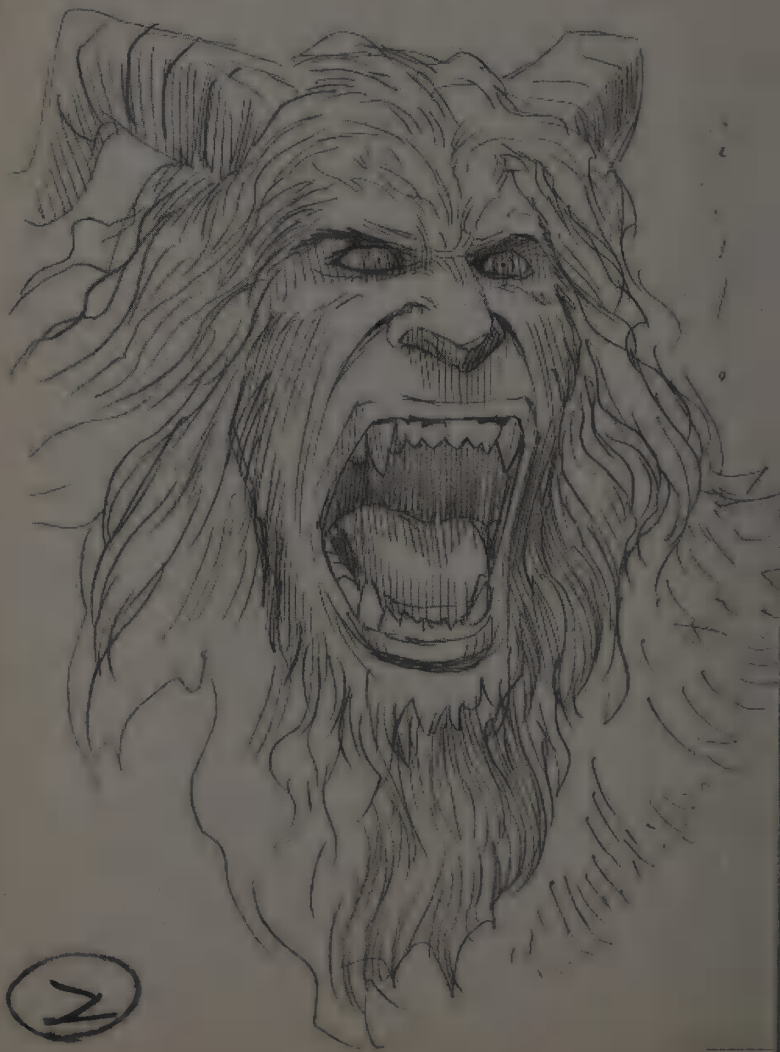


のビーストよりも
人間にすぎた
ものです...

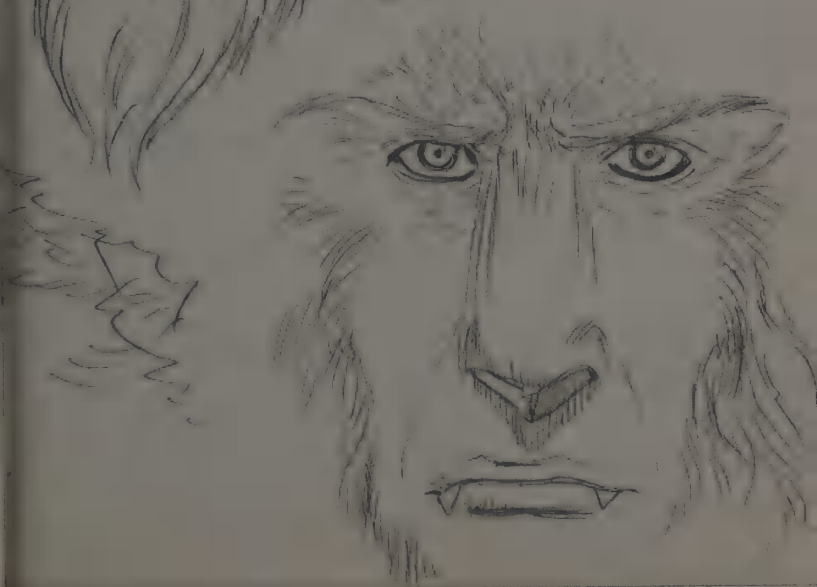
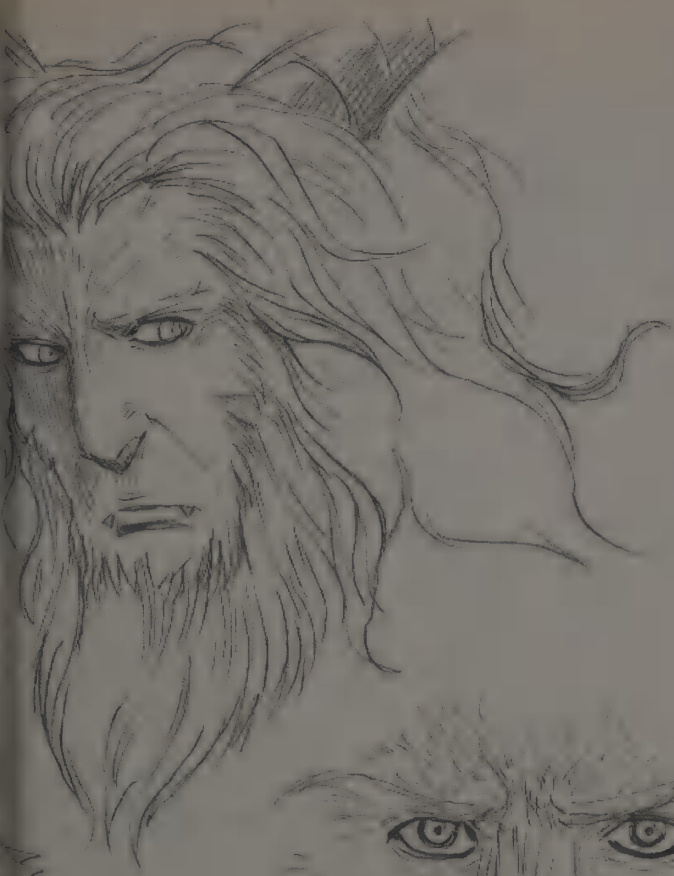
A bit too human
version of the Beast

THE BEAST -
rough sketch of the
Beast with emotion

(47)

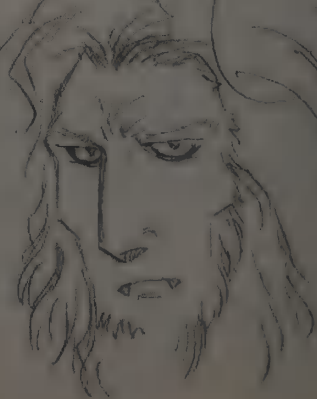


(2)





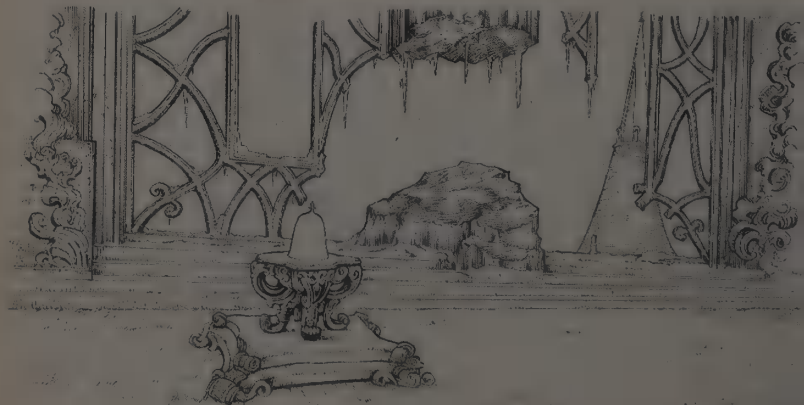
THE BEAST -
Manga Illustrations







BEAST'S LAIR ビ-スト 部屋



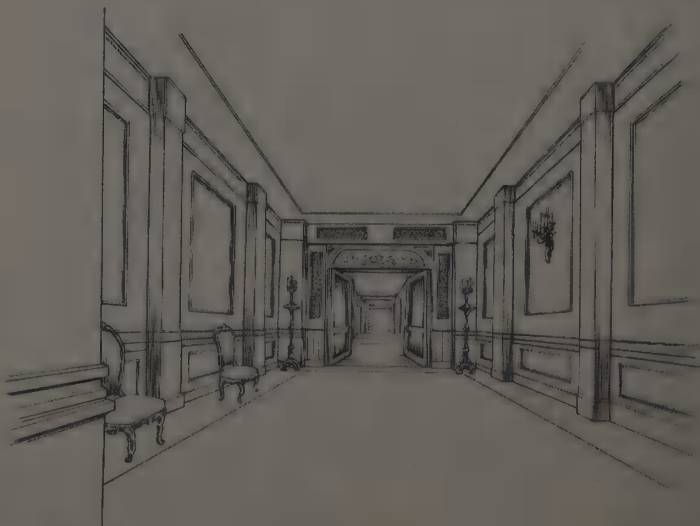
BEAST'S LAIR - In front of the rose jar

ビースト部屋 バス前

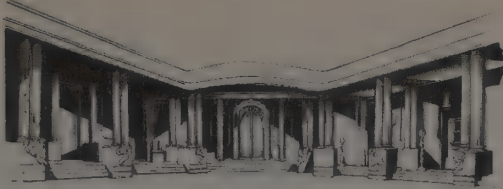


CASTLE - Entrance way

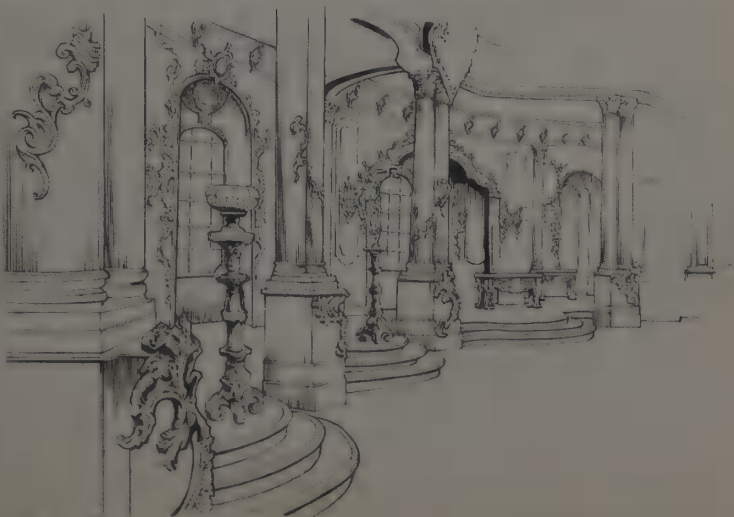
城門 城門



城. 3/4 CASTLE: hallway



ダンスホール (トレス・フリーハンド) BALLROOM - Freehand Trace



ダンスホール (トレス・フリーハンド) BALLROOM: Freehand Trace

ルミエール 修正案

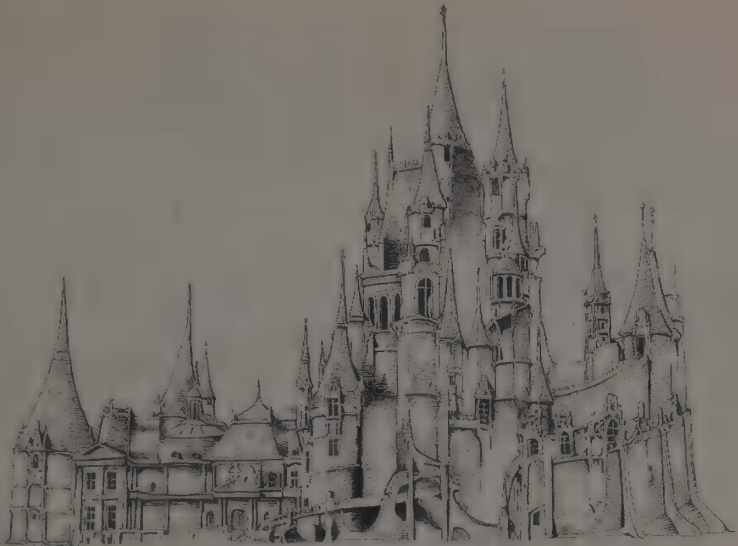
Lumiere




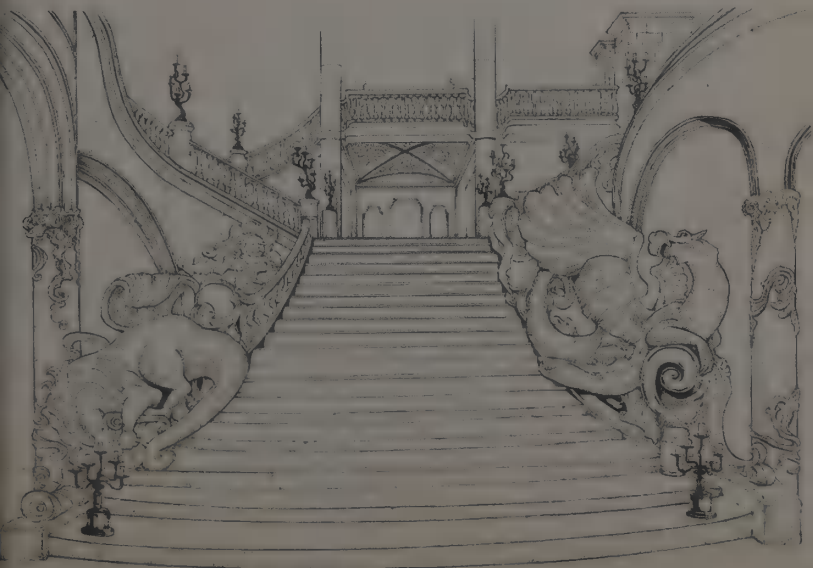
ポットとチップ

Mrs. Potts & Chip






 トレス・フリーハンド (参考用)
 CASTLE - Freehand Trace (for reference)



Disney Beauty and the Beast: Beast's Tale

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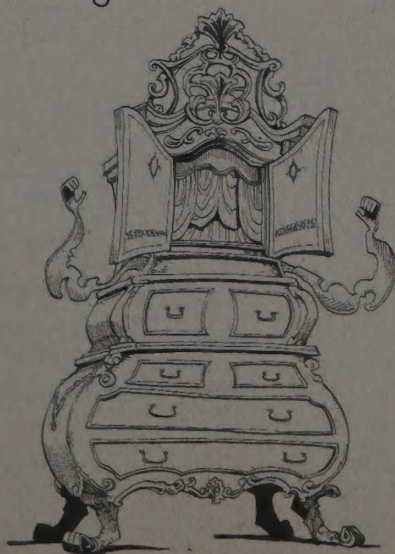
コグスワース

Cogsworth



マダム・ド・ガードロブ

Madame de Garderobe



31143011609824

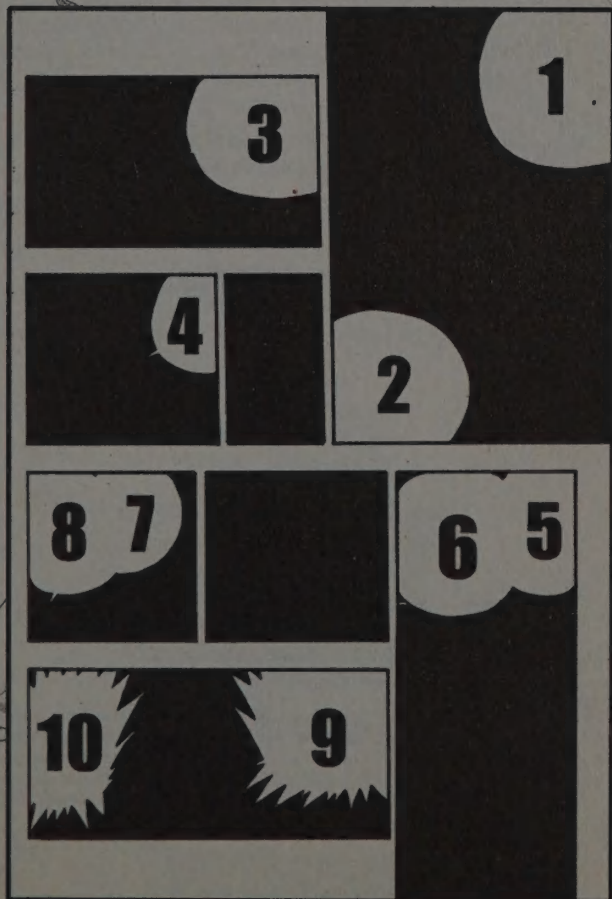
J GN Beauty

Beauty and the Beast. The
Beast's tale
Graphic fiction.

J

THE BOOK!

How do you read manga-style? It's simple! To learn,
just start in the top right panel and follow the numbers:



Disney BEAUTY AND THE BEAST

THE BEAST'S TALE

Manga
Romance/Fantasy
US \$10.99

Richmond Public Library

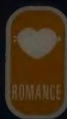


3 1 1 4 3 0 1 1 6 0 9 8 2 4

UDIO DICE
Y REAVES

*Once Upon a Time, in the
Hidden Heart of France...*

In Disney's live-action film *Beauty and the Beast*, Belle, a bright, beautiful and independent young woman, is taken prisoner by a beast in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realize the kind heart and soul of the true Prince inside. This manga explores the Beast's struggle as he tries to move on from his past and learn what it is to love.



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